





ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 BASS TROMBONE  
 PIANO  
 GUITAR  
 BASS  
 DRUMS

Musical score for "A Man and His Trumpet" featuring various instruments including Alto, Tenor, Baritone Sax, Trumpet, Trombone, Bass Trombone, Piano, Guitar, Bass, and Drums. The score includes measures 19 through 27.

TOM FILL

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Musical score for *A Man and His Trumpet - Full Score*, page 4. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARITONE SAX
- TRUMPET 1 (with lyrics "me")
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- PIANO
- GIUITAR
- BASS
- DRUMS (with lyrics "TOM FILL")

The score is written in 4/4 time with a key signature of one sharp (F#). It features a complex arrangement with multiple staves for each instrument, including dynamic markings like *p* and *me*, and performance instructions such as "TOM FILL".

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 BASS TROMBONE  
 PIANO  
 GUITAR  
 BASS  
 DRUMS

58 59 40 41 42 43 44 45

42

TOM FILL

This musical score is for the piece "A Man and His Trumpet". It is a full score for a jazz ensemble. The instruments included are:

- Alto 1 & 2
- Tenor 1 & 2
- Baritone Sax
- Trumpet 1, 2, 3, & 4
- Trombone 1, 2, & 3
- Bass Trombone
- Piano
- Guitar
- Bass
- Drums

The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the saxophone and piano parts. The trumpet and trombone sections play melodic lines with various articulations and dynamics. The piano provides harmonic support with chords and arpeggios. The guitar and bass provide a steady accompaniment, while the drums play a consistent rhythmic pattern. The score is divided into measures, with measure numbers 46 through 55 indicated at the bottom of the page. A circled measure number "51" is visible at the top of the first staff.







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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- ALTO 1 & 2:** Melodic lines with long notes and ties.
- TENOR 1 & 2:** Melodic lines with long notes and ties.
- BARITONE SAX:** Melodic line with notes numbered 68 through 75.
- TRUMPET 1-4:** Mostly rests, with some notes in the first and last measures.
- TROMBONE 1-3:** Melodic lines with notes numbered 68 through 75. Includes the instruction "BACKGROUNDS ON CUE" with a cue mark.
- BASS TROMBONE:** Melodic line with notes numbered 68 through 75.
- PIANO:** Accompanying part with notes numbered 68 through 75.
- GUITAR:** Accompanying part with notes numbered 68 through 75.
- BASS:** Rhythmic accompaniment with notes numbered 68 through 75.
- DRUMS:** Rhythmic accompaniment with notes numbered 68 through 75. Includes the instruction "TOM FILL" with a cue mark.





