

Partitur/Full Score

Applaus

von
Andreas Horwath

Aufführungszeit ca. 3:40



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Werkbeschreibung

Aus dem Nichts kommende Triolen, die kaskadenförmig zu einem immer gewaltigeren Strom anschwellen, bilden die Einleitung von **Applaus**. Im anschließenden Andante übernehmen die Flöten das zarte Hauptthema, lediglich unterstützt von hingetupften Begleitfiguren in der Klarinette und den Harmonien im tiefen Blech. Nach einem kurzen Intermezzo präsentieren die Trompeten das Thema, kräftig und strahlend. Nach einem weiteren Intermezzo in den Klarinetten ist der erste Teil zu Ende. Danach soll, um dem Titel **Applaus** gerecht zu werden, (vom Publikum) lange und kräftig geklatscht werden.

In den Applaus hinein spielt das Orchester die Einleitung zum zweiten Teil. Das Thema präsentiert sich nun moderner und rhythmischer und zieht sich ständig durch alle Instrumentengruppen. Verschiedene Begleitfiguren, teilweise abgeleitet aus Einleitung und Thema, und überraschende Harmonien lockern das musikalische Geschehen auf. Das Hauptmotiv wird immer stärker verändert und findet in einem Schlagzeugsolo mit lose hingeworfenen Melodiefragmenten seinen Höhepunkt. Danach läuft das Stück wieder in ruhigeren Bahnen weiter und endet mit der Wiederholung der Einleitung des zweiten Teils.

Applaus entstand 1997.

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Applaus

Moderato

1. Flöte C
2. Flöte C
Fagott C

1. Klarinette Bb
2. Klarinette Bb
3. Bass-Klarinette Bb

1. Alt-Saxophon Eb
2. Tenor-Saxophon Bb
Bariton-Saxophon Eb

1. Horn F
2. Horn F
3. Flügelhorn

1. Trompete Bb
2. Trompete Bb

1. Posaune C
2. Posaune C
3. Tenorhorn Bb

Bariton C
Tuba C

Pauken
Glockenspiel
Schlagzeug

p *mp* *mf* *f*

closed HiHat *Bass Drum* *Snare*

A

6 7 8 9 10

Fl. 1. *mf* *sol*

Fl. 2. *mf* *sol*

Fag. *p*

1. *p*

Kl. 2. *p*

3. *p*

B-Kl. *p*

A

6 7 8 9 10

Alt-S. 1. *p*

Ten-S. *p*

Bar-S. *p*

1. *p*

Hr. 2. *p*

Flg./ 1. *p*

Kr. 2. *p*

Trp. 1. *p*

2. *p*

A

6 7 8 9 10

Pos. 1. *p* *Hr. 1/3*

2. *p* *Hr. 2/3*

3. *p* *Hr. 3/3*

Thn. *p*

Bar. *p*

Tuba *p*

Pk. *p*

Gl. *p*

Szg. *Crash* *3* *p* *Toms*

11 12 13 14 15 16
 Fl. 1. 2.
 Fag. *p*
 Kl. 1. 2. 3.
 B-Kl. *p*
 Alt-S. 1. 2. *p*
 Ten-S. *p*
 Bar-S. *p*
 Hr. 1. 2. 3. *p*
 Flg./Kr. 1. 2. *p*
 Trp. 1. 2. *solo* *mf* *p*
 Pos. 1. 2. 3.
 Thn.
 Bar.
 Tuba *p*
 Pk. 11 12 13 14 15 16
 Gl.
 Szg. *Ride*

B

Fl. 1. 17 18 19 20 21

Fl. 2.

Fag.

1. 17 18 19 20 21

Kl. 2.

3.

B-Kl.

B

Alt-S. 1. 17 18 19 20 21

2. *mf*

Ten-S. *mf*

Bar-S. *mf*

f *sol* *f*

1. 17 18 19 20 21

Hr. 2.

Flg./Kr. 1. *mf*

2. *f* *sol* *f*

Trp. 1. *mf*

2. *f* *sol* *f*

B

1. 17 18 19 20 21

Pos. 2. *f* *3*

3. *f* *3*

Thn. *f* *mf*

Bar. *f* *mf*

Tuba *f*

17 18 19 20 21

Pk. *f* *3*

Gl. *f* *sol* *open HiHat*

Szg.

This page of the musical score contains the following staves and parts:

- Fl.** (Flutes): Measures 22-26, featuring triplets and dynamics *p* and *sub p*.
- Fag.** (Bassoon): Measures 22-26, with dynamics *sub p*.
- Kl.** (Clarinets): Measures 22-26, with dynamics *sub p*.
- B-Kl.** (Bass Clarinet): Measures 22-26, with dynamics *sub p*.
- Alt-S.** (Alto Saxophone): Measures 22-26, with dynamics *sub p*.
- Ten-S.** (Tenor Saxophone): Measures 22-26, with dynamics *sub p*.
- Bar-S.** (Baritone Saxophone): Measures 22-26, with dynamics *mf* and *sub p*.
- Hr.** (Horns): Measures 22-26, with dynamics *p* and *sub p*.
- Flg./Kl.** (Flag/Kl.): Measures 22-26, with dynamics *sub p*.
- Trp.** (Trumpets): Measures 22-26, with dynamics *sub p*.
- Pos.** (Percussion): Measures 22-26, with dynamics *p* and *sub p*.
- Thn.** (Trombones): Measures 22-26, with dynamics *sub p*.
- Bar.** (Baritone): Measures 22-26, with dynamics *sub p*.
- Tuba**: Measures 22-26, with dynamics *mf* and *sub p*.
- Pk.** (Piano): Measures 22-26, with dynamics *mf* and *p*.
- Gl.** (Glockenspiel): Measures 22-26, with dynamics *sub p*.
- Szg.** (Snare Drum): Measures 22-26, with dynamics *sub p*.

C

27 28 29 30 31 32

Fl. 1. *mf* *f*

Fl. 2. *mf* *f*

Fag. *f*

1. *mf* *f*

Kl. 2. *mf* *f*

3. *mf* *f*

B-Kl. *f*

C

27 28 29 30 31 32

Alt-S. 1. *mf* *mf*

2. *mf* *mf*

Ten-S. *mf* *mf*

Bar-S. *mf* *mf*

Hr. 1. *mf* *mf*

2. *mf* *mf*

3. *mf* *mf*

Flg./Kr. 1. *mf* *mf*

2. *mf* *mf*

Trp. 1. *mf* *mf*

2. *mf* *mf*

C

27 28 29 30 31 32

Pos. 1. *mf* *mf*

2. *mf* *mf*

3. *mf* *mf*

Thn. *mf* *mf*

Bar. *mf* *mf*

Tuba *mf* *mf*

Pk. *mf* *mf*

Gl. *mf* *mf*

Szg. *mf* *mf*

33 34 35 36 Applaus

Fl. 1. 2.

Fag. *f* *rit.* 3 3

Kl. 1. 2. 3.

B-Kl. *f* *rit.* 3

Alt-S. 1. 2.

Ten-S. *rit.*

Bar-S. *rit.* 3

Hr. 1. 2.

Flg./Kr. 1. 2.

Trp. 1. 2.

Pos. 1. 2. 3.

Thn. *f* *rit.* 3

Bar. *f* *rit.* 3

Tuba *f* *rit.* 3

Pk. *f* *rit.* 3

Gl. *f* *rit.* 3

Szg. *f* *rit.*

This image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The tempo is marked "Allegro". The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo), as well as trills (*tr*). The instruments listed on the left include Fl. (Flute), Fag. (Bassoon), Kl. 2. (Clarinet 2), B-Kl. (Bass Clarinet), Alt-S. 1. (Alto Saxophone 1), Ten-S. (Tenor Saxophone), Bar-S. (Baritone Saxophone), Hr. 1. (Horn 1), Hr. 2. (Horn 2), Flg./Kr. 1. (Flute/Klarinet 1), Flg./Kr. 2. (Flute/Klarinet 2), Trp. 1. (Trumpet 1), Trp. 2. (Trumpet 2), Pos. 1. (Posaune 1), Pos. 2. (Posaune 2), Pos. 3. (Posaune 3), Thn. (Trombone), Bar. (Baritone), Tuba, Pk. (Piano), Gl. (Glockenspiel), and Sng. (Snare Drum). The score is divided into measures, with measure numbers 37, 38, 39, 40, and 41 indicated at the top of each system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

D

Fl. 1. 42 43 44 45 46 47

Fl. 2.

Fag. *mf* *mf*

f *f* *p* *mf*

3 3

1. 42 43 44 45 46 47

Kl. 2.

3.

B-Kl. *mf* *mf*

p *p* *p* *mf*

D

Alt-S. 1. 42 43 44 45 46 47

2.

Ten-S. *f* *mf*

Bar-S. *p* *mf*

1. 42 43 44 45 46 47

Hr. 2.

Flg./ 1. *mf* *mf*

Kr. 2.

Trp. 1. *f* *mf*

2. *f* *mf*

3 3

D

1. 42 43 44 45 46 47

2.

Pos. 3. *mf* *mf*

Thn. *mf* *mf*

Bar. *mf* *mf*

Tuba *mf* *mf*

42 43 44 45 46 47

Pk. *mf* *f*

Gl. *mf*

Szg. *mf*

48 49 50 51 52 53

Fl. 1. 2.

Fag.

mf f

48 49 50 51 52 53

Kl. 1. 2. 3.

B-Kl.

mf f

48 49 50 51 52 53

Alt-S. 1. 2.

Ten-S.

Bar-S.

mf

48 49 50 51 52 53

Hr. 1. 2.

Flg./K. 1. 2.

Trp. 1. 2.

mf f

48 49 50 51 52 53

Pos. 1. 2. 3.

Thn.

Bar.

mf f

48 49 50 51 52 53

Tuba

48 49 50 51 52 53

Pk.

Gl.

Szg.

mf f

E
F

Fl. 1. *mf*

Fl. 2. *mf*

Fag. *mf*

1. *mf*

Kl. 2. *mf*

3. *mf*

B-Kl. *mf*

Alt-S. 1. *mf*

Alt-S. 2. *mf*

Ten-S. *mf*

Bar-S. *mf*

Hr. 1. *mf*

Hr. 2. *mf*

Flg./Kr. 1. *mf*

Flg./Kr. 2. *mf*

Trp. 1. *mf*

Trp. 2. *mf*

1. *mf*

2. *mf*

3. *mf*

Thn. *mf*

Bar. *mf*

Tuba *mf*

Pk. *mf*

Gl. *mf*

Szg. *mf*

E
F

59 60 61 62 63 64 65

Fl. 1. 2.

Fag.

1. 2. 3.

Kl. 2.

B-Kl.

Alt-S. 1. 2.

Ten-S.

Bar-S.

59 60 61 62 63 64 65

Hr. 1. 2.

Flg./Kr. 1. 2.

Trp. 1. 2.

59 60 61 62 63 64 65

Pos. 1. 2. 3.

Thn.

Bar.

Tuba

59 60 61 62 63 64 65

Pk.

Gl.

Szg.

G

Fl. 1. 66 67 68 69 70

Fl. 2.

Fag.

1. 66 67 68 69 70

Kl. 2. *mf*

3. *mf*

B-Kl.

G

Alt-S. 1. 66 67 68 69 70

2. *mf*

Ten-S. *mf*

Bar-S. *mf*

Hr. 1. 66 67 68 69 70

2. *mf*

Flg./Kr. 1. *f*

2. *f*

Trp. 1. *f*

2. *f*

G

1. 66 67 68 69 70

Pos. 2. *mf*

3. *mf*

Thn.

Bar.

Tuba *mf*

66 67 68 69 70

Pk. 3

Gl. 3

Szg.

H

76 77 78 79 80

Fl. 1. *fp* *mf*

Fl. 2. *fp* *mf*

Fag. *mf*

Kl. 1. *fp* *mf*

Kl. 2. *fp* *mf*

Kl. 3. *fp* *mf*

B-Kl. *mf*

Alt-S. 1. *mf*

Alt-S. 2. *mf*

Ten-S. *mf*

Bar-S. *mf*

Hr. 1. *mf*

Hr. 2. *mf*

Flg./Kr. 1. *mf*

Flg./Kr. 2. *mf*

Trp. 1. *mf*

Trp. 2. *mf*

Pos. 1. *mf*

Pos. 2. *mf*

Pos. 3. *mf*

Thn. *mf*

Bar. *mf*

Tuba *mf*

Pk. *mf*

Gl. *mf*

Szg. *mf*

This musical score page contains measures 81 through 85. The instrumentation includes:

- Flutes (Fl.):** Two staves (1 and 2) in treble clef, playing melodic lines with various articulations.
- Bassoon (Fag.):** One staff in bass clef, providing harmonic support.
- Clarinets (Kl.):** Three staves (1, 2, and 3) in treble clef, mostly playing sustained notes or long phrases.
- Bass Clarinet (B-Kl.):** One staff in bass clef, playing a melodic line.
- Alto Saxophone 1 (Alt-S. 1):** One staff in treble clef.
- Tenor Saxophone (Ten-S.):** One staff in treble clef.
- Baritone Saxophone (Bar-S.):** One staff in bass clef, playing a rhythmic pattern.
- Horns (Hr.):** Two staves (1 and 2) in treble clef, playing sustained notes.
- Flag/Kr. (Flg./Kr.):** Two staves in treble clef, playing rhythmic patterns.
- Trumpets (Trp.):** Two staves (1 and 2) in treble clef, playing rhythmic patterns.
- Posaunes (Pos.):** Three staves (1, 2, and 3) in bass clef, playing sustained notes.
- Thrombones (Thn.):** One staff in treble clef.
- Baritone (Bar.):** One staff in bass clef.
- Tuba:** One staff in bass clef, playing a rhythmic pattern.
- Percussion (Pk.):** One staff in bass clef, playing a rhythmic pattern.
- Glockenspiel (Gl.):** One staff in treble clef, playing a rhythmic pattern.
- Snare Drum (Szg.):** One staff in bass clef, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 81-85 show a variety of musical textures, including melodic lines, sustained harmonies, and rhythmic patterns.

J

Fl. 1. 86 87 88 89 90 91

Fl. 2.

Fag. *sub. p*

1. 86 87 88 89 90 91

Kl. 2.

3.

B-Kl. *sub. p*

J

Alt-S. 1. 86 87 88 89 90 91

2.

Ten-S. *f*

Bar-S. *sub. p*

1. 86 87 88 89 90 91

Hr. 2. *fp*

Flg./ 1. *f*

Kr. 2.

Trp. 1. *f*

2.

J

1. 86 87 88 89 90 91

Pos. 2. *fp*

3. *fp*

Thn. *sub. p*

Bar. *sub. p*

Tuba *sub. p*

86 87 88 89 90 91

Pk. *fp*

Gl. *f*

Szg. *sub. p*

Anzahl der Einzelstimmen

Partitur	1x
1. Flöte/Flute in C	3x
2. Flöte/Flute in C	3x
Fagott/Bassoon in C	2x
1. Klarinette/Clarinet in Bb	4x
2. Klarinette/Clarinet in Bb	4x
3. Klarinette/Clarinet in Bb	4x
Bass-Klarinette/Bass Clarinet in Bb	2x
1. Alt-Saxophon in Eb	3x
2. Alt-Saxophon in Eb	3x
Tenor-Saxophon in Bb	2x
Bariton-Saxophon in Eb	2x
1. Horn in F	2x
2. Horn in F	2x
3. Horn in F	2x
1. Trompete/Trumpet in Bb	3x
2. Trompete/Trumpet in Bb	3x
1. Flügelhorn/Cornet in Bb	3x
2. Flügelhorn/Cornet in Bb	3x
1. Posaune/Trombone in C	2x
2. Posaune/Trombone in C	2x
3. Posaune/Trombone in C	2x
Tenorhorn/Baritone in Bb	2x
Bariton/Euphonium in Bb	2x
Bariton/Euphonium in C	2x
1. Tuba in C	2x
2. Tuba in C	2x
Pauken/Timpani	2x
Glockenspiel	2x
Schlagzeug/Drums	2x