

Partitur

Für meinen Sohn

Finn!

Ouvertüre - Finn!tasie

Andreas Horwath



Aufführungszeit ca. 8:30



Ces-dur Musikverlag
www.cesdurf.de

Werkbeschreibung

Finn! ist eine melodiöse, rhythmische, Finn!tasievolle Ouvertüre für Mittelstufenorchester. Ich habe sie meinem Sohn Finn gewidmet, der am Finn!ften Januar ZweitausendundFinn!f geboren ist. Nachfolgend eine Beschreibung der einzelnen Teile.

Finn! Das Hauptthema geht medias in res: die Melodie im hohen Blech ein markanter Rhythmus in den Posaunen, Triller und 16-tel im hohen Holz und Rockiges vom Schlagzeug. Nach einem kurzen Zwischenthema wird das Hauptthema wiederholt, eine Terz höher moduliert bevor es im fulminanten Abschluss mündet.

Finn!tasie: Nach einer kurzen, kadenzartigen Überleitung spielt die Trompete ein ruhiges Solo. Nach einem Tuttiteil wird das Tempo verdoppelt, in verschiedenen Stimmen werden Melodiefragmente gespielt, auf dem Höhepunkt geht es ins ruhige Tempo wieder zurück. Den Abschluss bildet eine solistische Passage in Flöten und Klarinetten.

RaFinnlesse ist eine flotte Samba in Klarinetten, Saxophon und Trompeten, die Tuben spielen jeden 3.! Schlag dagegen. Die Samba hat die Form A-B-A-B-A, wobei im 2. B-Teil die Congas Solo haben.

ReFinnlisenz: Nach einer kurzen Überleitung von Horn und Posaunen erklingt ein wunderschönes Hornsolo (s. Notenbeispiel 4). Umrahmt nur von Tuben und Posaunen, später kommen Flöten dazu. Das Thema wird vom hohen Holz übernommen.

In der Wiederholung wird nach Ges-dur moduliert und das Thema von den Hörnern markant umspielt.

Finn!omenal beginnt mit einem schnellen Conga-Solo, dazu kommen das Schlagzeug und treppenförmige Aufgänge des Orchesters. Anschließend präsentiert sich das Anfangsthema um das Vierfache gedehnt im tiefen Blech unterlegt mit ausgehaltenen Akkorden.

Den Abschluss dieses Teils bildet eine kleine Fuge. Danach geht es ins **Finniale** mit der Reprise des Hauptthemas.

Im November 2008
Andreas Horwath

Finn!

Ouvertüre - Finn'tasie

Andreas Horwath

Partitur/Full Score

Moderato

Finn! 112-120 *tr.*

Flöte C

Klarinette Bb

Alt-Saxophon Eb

Tenor-Saxophon Bb

Horn F

Flügelhorn/
Kornett Bb

Trompete Bb

Posaune C

Tenorhorn Bb

Euphonium C

Tuba C

Percussion

Drums

Cow bell

Schellenkranz

Toms

5 *tr* 6 7 8

Fl.
 Kl.
 Tr.
 Alt-S
 Ten-S
 Hr.
 Fl./Kr.
 Tr.
 Pos.
 Tenh.
 Euph.
 Tuba
 Perc.
 Dr.

5 *tr* 6 7 8

Toms

A

Musical score page A, measures 9 through 13. The score is divided into three systems:

- Top System:** Flute 1, Flute 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2.
- Middle System:** Alto-Soprano (measures 9-12), Tenor-Soprano (measures 9-13, *soli*, *mf*), Bassoon 1 (measures 9-12, *mf*), Bassoon 2 (measures 9-12, *mf*), Flugelhorn/Klarinette 1, Flugelhorn/Klarinette 2, Trombone 1, Trombone 2.
- Bottom System:** Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Tenor-Horn 1, Tenor-Horn 2, Euphonium, Bass-Tuba 1, Bass-Tuba 2, Percussion 1, Percussion 2, Drums (measures 9-13, *mf*).

Measure 9: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Alto-Soprano, Tenor-Soprano, Bassoon 1, Bassoon 2, Flugelhorn/Klarinette 1, Flugelhorn/Klarinette 2, Trombone 1, Trombone 2, Tenor-Horn 1, Tenor-Horn 2, Euphonium, Bass-Tuba 1, Bass-Tuba 2, Percussion 1, Percussion 2, Drums.

Measure 10: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Alto-Soprano, Tenor-Soprano, Bassoon 1, Bassoon 2, Flugelhorn/Klarinette 1, Flugelhorn/Klarinette 2, Trombone 1, Trombone 2, Tenor-Horn 1, Tenor-Horn 2, Euphonium, Bass-Tuba 1, Bass-Tuba 2, Percussion 1, Percussion 2, Drums.

Measure 11: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Alto-Soprano, Tenor-Soprano, Bassoon 1, Bassoon 2, Flugelhorn/Klarinette 1, Flugelhorn/Klarinette 2, Trombone 1, Trombone 2, Tenor-Horn 1, Tenor-Horn 2, Euphonium, Bass-Tuba 1, Bass-Tuba 2, Percussion 1, Percussion 2, Drums.

Measure 12: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Alto-Soprano, Tenor-Soprano, Bassoon 1, Bassoon 2, Flugelhorn/Klarinette 1, Flugelhorn/Klarinette 2, Trombone 1, Trombone 2, Tenor-Horn 1, Tenor-Horn 2, Euphonium, Bass-Tuba 1, Bass-Tuba 2, Percussion 1, Percussion 2, Drums.

Measure 13: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Alto-Soprano, Tenor-Soprano, Bassoon 1, Bassoon 2, Flugelhorn/Klarinette 1, Flugelhorn/Klarinette 2, Trombone 1, Trombone 2, Tenor-Horn 1, Tenor-Horn 2, Euphonium, Bass-Tuba 1, Bass-Tuba 2, Percussion 1, Percussion 2, Drums.

B

14 15 16 17

Fl.
Fl.
Kl.
Kl.

Alt-S
Ten-S
cresc.
f

Hr.
cresc.
f

Flg./
Klr.

Tr.
f

Pos
Pos
Pos

Tenh.
cresc.
f

Euph.
cresc.
f

Tuba
cresc.
v
f

Perc.
Perc.

Dr.
cresc.
f

Toms
Cow bell
Schellenkranz

18. F.
 Fl. 1.
 Fl. 2.
 Kl. 1.
 Kl. 2.
 Kl. 3.
 Alt-S. 1.
 Alt-S. 2.
 Ten-S.
 Hr. 1.
 Hr. 2.
 Flg./Kr. 1.
 Flg./Kr. 2.
 Tr. 1.
 Tr. 2.
 Pos. 1.
 Pos. 2.
 Tenth. 1.
 Tenth. 2.
 Euph.
 Tuba. 1.
 Perc. 1.
 Perc. 2.
 Dr.

C

22 23 24 25

Fl. 1. 2. Kl. 1. 2. 3. Alt-S. 1. 2. Ten-S. Hr. 1. 2. Flg./Kr. 1. 2. Tr. 1. 2. Pos 2. 3. Tenh 1. 2. Euph. Tub 1. 2. Perc. 1. 2. Dr.

The musical score consists of four systems of staves, each with eight measures numbered 22 through 25. The instruments are arranged as follows: Flutes (Fl. 1. 2.), Clarinets (Kl. 1. 2. 3.), Alto Soprano (Alt-S. 1. 2.), Tenor Soprano (Ten-S.), Horns (Hr. 1. 2.), Flute/Guitar (Flg./Kr. 1. 2.), Trombones (Tr. 1. 2.), Bassoon/Percussion (Pos 2. 3.), Tenor Horn (Tenh 1. 2.), Euphonium (Euph.), Bass Trombone/Tubular Bells (Tub 1. 2.), and Percussion (Perc. 1. 2.). The score includes dynamic markings such as **f**, **b>**, **p**, and **ff**. Measure 22 shows mostly eighth-note patterns. Measure 23 features eighth-note patterns with grace notes. Measures 24 and 25 include sixteenth-note patterns and sustained notes. Measure 25 concludes with a section labeled "Toms" and a final **ff**.

26 >>> >> 27 >>> >> 28 >>> >> 29 Adagio $\frac{66}{4}$ 30 31
 Fl. 1. 2.
 Kl. 1. 2. 3.
 solo mp soft mp
 Alt-S 1. 2.
 Ten-S 1. 2.
 Hr. 1. 2.
 Flg./ Kr. 1. 2.
 Tr. 1. 2.
 26 >>> >> 27 >>> >> 28 >>> >> 29 30 31
 Pos 1. 2. 3.
 fp fp fp
 Tenth 1. 2.
 Euph.
 Tuba 1. 2.
 fp fp
 Perc. 1. 2.
 Congas solo mf mf
 Dr.

D

Finnitasie

Fl. 1. 2. 3. Kl. 2. 3. Alt-S. Ten-S. Hr. Flg./Kr. Tr. 1. 2. Pos 1. 2. 3. Tenth. 1. 2. Euph. Tub. 1. 2. Perc. 1. 2. Dr.

32 33 34 35 36

mf *p* *p*

soho *mf*

3. Pos *mf* *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

37 38 39 40 41

Fl. 1. 2.
 Kl. 1. 2. 3.
 Tr. 1. 2.
 Perc. 1. 2.
 Dr.

Alt-S 1. 2.
 Ten-S

Hr. 1. 2.
 Flg./Kr. 1. 2.
 Tr. 1. 2.
 Pos 1. 2.
 Tenth. 1. 2.
 Euph.
 Tuba 1. 2.
 Perc. 1. 2.
 Dr.

E

Musical score for orchestra and percussion, measures 42-45. The score includes parts for Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Flugelhorn/Knickhorn 1, Flugelhorn/Knickhorn 2, Trombone 1, Trombone 2, Bassoon/Percussion 1, Bassoon/Percussion 2, Tenor Saxophone 1, Tenor Saxophone 2, Percussion 1, Percussion 2, and Drums.

The score shows various dynamics and performance instructions, such as **ff** (fortissimo), **f** (forte), and **Toms** (tom-toms). Measure 42 starts with a rest for Flute 1 and 2, followed by a dynamic **ff**. Measures 43 and 44 show continuous musical activity with various dynamics and performance techniques like slurs and grace notes. Measure 45 concludes with a dynamic **ff** and a performance instruction **Toms**.

1. Fl. 2. Fl. Kl. 1. Kl. 2. Kl. 3. Kl. 1. Alt-S. 2. Alt-S. Ten-S. Hr. 1. Hr. 2. Hr. Flg./Kr. 1. Flg./Kr. 2. Flg./Kr. Tr. 1. Tr. 2. Tr. Pos 1. Pos 2. Pos 3. Tenth. 1. Tenth. 2. Euph. Tub. 1. Tub. 2. Perc. 1. Perc. 2. Dr.

46b 47 48 49

Allegretto (=double time feel)

Fl.
2.
1.
Kl.
2.
3.

Alt-S
2.
Ten-S

Hr.
2.

Flg./
Kr.
2.
Tr.
2.

Pos 1.
Pos 2.
3.
Tenh 1.
2.

Euph.
2.

Tuba 1.
2.

Perc.
2.

Dr.

The musical score consists of six systems of staves. The first system includes Flute 1, Flute 2, Klavier 1, Klavier 2, Klavier 3, Alto-Saxophone, Tenor-Saxophone, Horn, Flugelhorn/Klarinette 2, Trombone, Trombone 2, Bassoon 1, Bassoon 2, Bassoon 3, Tenor-Horn 2, Euphonium, Bass-Tuba 2, Percussion 2, and Drums. Measures 50-55 are shown. Measure 50 starts with a forte dynamic. Measures 51-52 show sustained notes. Measures 53-54 show eighth-note patterns. Measure 55 ends with a dynamic of **mf**. The second system starts at measure 51. Measures 51-52 show sustained notes. Measures 53-54 show eighth-note patterns. Measure 55 ends with a dynamic of **mf**. The third system starts at measure 50. Measures 50-51 show sustained notes. Measures 52-53 show eighth-note patterns. Measures 54-55 show eighth-note patterns. The fourth system starts at measure 50. Measures 50-51 show eighth-note patterns. Measures 52-53 show sustained notes. Measures 54-55 show eighth-note patterns. The fifth system starts at measure 50. Measures 50-51 show eighth-note patterns. Measures 52-53 show sustained notes. Measures 54-55 show eighth-note patterns. The sixth system starts at measure 50. Measures 50-51 show eighth-note patterns. Measures 52-53 show sustained notes. Measures 54-55 show eighth-note patterns.

56 57 58 59 60 61

Fl. 1. 2.
 Kl. 1. 2.
 Kl. 3. 2.
 Kl. 1.
 Alt-S 1. 2.
 Ten-S
 Hr. 1. 2.
 Flg./Kr. 1. 2.
 Tr. 1. 2.
 Pos 1. 2.
 Pos 3.
 Tenth. 1. 2.
 Euph.
 Tuba 1. 2.
 Perc. 1. 2.
 Dr.

F Adagio

Musical score for orchestra and percussion, measures 62-67. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Alto-Soprano, Tenor-Soprano, Horn, Flugelhorn/Klarinette, Trombone, Bassoon 1 & 2, Tuba, and Percussion.

The score shows dynamic markings such as *ff*, *pp*, *mf*, and *f*. Measure 62 starts with a forte dynamic from the woodwind section. Measures 63-64 show a transition with woodwind entries and a dynamic shift to *pp* in measure 64. Measures 65-67 feature sustained notes and chords, with dynamics returning to *ff* by measure 67. The percussion part includes sustained notes and rhythmic patterns, particularly on the timpani and snare drum in the final measures.

G

Fl. 1. *mf* soli //

Fl. 2. *mf* rit. //

Kl. 1. *mf* soli //

Kl. 2. *mf* soli rit. //

Kl. 3. *mf* soli rit. //

Bass-Kl. opt. *mp* rit. //

Alt-S. rit. //

Ten-S. rit. //

Hr. 1. *f* rit. //

Hr. 2. *f* rit. //

Flg./Kr. 1. *f* rit. //

Flg./Kr. 2. *f* rit. //

Tr. 1. *f* rit. //

Tr. 2. *f* rit. //

Pos 1. *mf* rit. //

Pos 2. *mf* rit. //

Pos 3. *mf* rit. //

Tenh. 1. *mf* rit. //

Tenh. 2. *mf* rit. //

Euph. *mf* rit. //

Tuba 1. *mf* rit. //

Perc. 1. *mf* rit. //

Perc. 2. *mf* rit. //

Dr. *mf* solo rit. //

Tempo di Samba

Fl. 1. 2. 3. Kl. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78.

Alt-S. 1. 2. Ten-S. Hr. 1. 2. Flg./Kr. 1. 2. Tr. 1. 2. Pos 1. 2. 3. Tenth. 1. 2. Euph. Tuba. 1. 2. Perc. 1. 2. Dr.

mf

100-104

Wood block

mf

Toms

mf

RaFinnlesse

Musical score for orchestra and choir, measures 79-83.

Fl. (Flute) 1-2 play eighth-note patterns in measures 79-82, then *mf* eighth-note patterns in measure 83.

Kl. (Klarinetten) 1-3 play eighth-note patterns in measures 79-82, then *mf* eighth-note patterns in measure 83.

Alt-S. (Altsaxophone) 1-2 play eighth-note patterns in measures 79-82, then *mf* eighth-note patterns in measure 83.

Ten-S. (Tenorsaxophone) 1-2 play eighth-note patterns in measures 79-82, then *mf* eighth-note patterns in measure 83.

Hr. (Hörner) 1-2 play eighth-note patterns in measures 79-82, then *mf* eighth-note patterns in measure 83.

Flg./Kr. (Flügelhorn/Klarinette) 1-2 play eighth-note patterns in measures 79-82, then *mf* eighth-note patterns in measure 83.

Tr. (Trompete) 1-2 play eighth-note patterns in measures 79-82, then *f* eighth-note patterns with a wavy line above them in measure 81, followed by *mf* eighth-note patterns in measure 83.

Pos. (Posaune) 1-3 play eighth-note patterns in measures 79-82, then *mf* eighth-note patterns in measure 83.

Tenh. (Tenorhorn) 1-2 play eighth-note patterns in measures 79-82, then *mf* eighth-note patterns in measure 83.

Euph. (Euphonium) 1-2 play eighth-note patterns in measures 79-82, then *mf* eighth-note patterns in measure 83.

Tuba. (Tuba) 1-2 play eighth-note patterns in measures 79-82, then *mf* eighth-note patterns in measure 83.

Perc. (Percussion) 1-2 play eighth-note patterns with grace notes in measures 79-82, then *mf* eighth-note patterns in measure 83.

Dr. (Drum) 1-2 play eighth-note patterns with grace notes in measures 79-82, then *mf* eighth-note patterns in measure 83.

84 85 86 87

Fl.
 Kl.
 Tr.
 Alt-S
 Ten-S
 Hr.
 Tr.
 Flg./
 Kr.
 Ten.
 Euph.
 Tuba
 Perc.
 Dr.

H

Fl. 1. 2. 3. Kl. 1. 2. 3. Alt-S. 1. 2. Ten-S. Hr. 1. 2. Flg./Kr. 1. 2. Tr. 1. 2. Pos 1. 2. 3. Tenh. 1. 2. Euph. Tub. 1. 2. Perc. 1. 2. Dr.

88 89 90 91 92

f *f* *f* *f*

- 19 -

92 93 94 95

Fl.
 Kl.
 Alt-S
 Ten-S
 Hr.
 Flg./
 Kr.
 Tr.
 Pos 1
 Pos 2
 Pos 3
 Tenh.
 Euph.
 Tuba
 Perc.
 Dr.

I

Fl. 1. 2. 3. Kl. 1. 2. 3. Alt-S. 1. 2. Ten-S. Hr. 1. 2. Flg./Kr. 1. 2. Tr. 1. 2. Pos 1. 2. 3. Tenth. 1. 2. Euph. Tub. 1. 2. Perc. 1. 2. Dr.

96 97 98 99

100 101 102 103

Finn! Partitur

J

Musical score for orchestra and percussion, measures 104 to 107.

The score is organized into four systems:

- Flute section:** Fl. 1, Fl. 2, Kl. 1, Kl. 2, Kl. 3. Measures 104-106 show eighth-note patterns. Measure 107 starts with a dynamic *f*, followed by sixteenth-note patterns.
- Alto-Soprano section:** Alt-S 1, Alt-S 2. Measures 104-106 show eighth-note patterns. Measure 107 starts with a dynamic *f*.
- Tenor-Soprano section:** Ten-S 1, Ten-S 2. Measures 104-106 show eighth-note patterns. Measure 107 starts with a dynamic *f*.
- Horn section:** Hr. 1, Hr. 2. Measures 104-106 show eighth-note patterns. Measure 107 starts with a dynamic *f*, followed by *f opt. 8va*.
- Flugelhorn/Knickhorns section:** Flg./Knr. 1, Flg./Knr. 2. Measures 104-106 show eighth-note patterns. Measure 107 starts with a dynamic *f*, followed by *f opt. 8va*.
- Trumpet section:** Tr. 1, Tr. 2. Measures 104-106 show eighth-note patterns. Measure 107 starts with a dynamic *f*.
- Bassoon section:** Pos 1, Pos 2, Pos 3. Measures 104-106 show eighth-note patterns. Measure 107 starts with a dynamic *mf*.
- Tenor Horn section:** Tenh. 1, Tenh. 2. Measures 104-106 show eighth-note patterns. Measure 107 starts with a dynamic *mf*.
- Euphonium:** Euph. Measures 104-106 show eighth-note patterns. Measure 107 starts with a dynamic *mf*.
- Tuba section:** Tuba 1, Tuba 2. Measures 104-106 show eighth-note patterns. Measure 107 starts with a dynamic *f*.
- Percussion section:** Perc. 1, Perc. 2, Dr. Measures 104-106 show eighth-note patterns. Measure 107 starts with a dynamic *f*. Percussion 1 has a solo section starting at measure 107.

108 109 110 111
 Fl. 1. 2.
 Kl. 1. 2. 3.
 Alt-S. 1. 2.
 Ten-S.
 Hr. 1. 2.
 Flg./Kr. 1. 2.
 Tr. 1. 2.
 Pos 1. 2.
 Pos 2.
 3.
 Tenh. 1. 2.
 Euph.
 Tuba 1. 2.
 Perc. 1. 2.
 Dr.

K

Fl. 1. 2. 3. Kl. 1. 2. 3. Alt-S. 1. 2. Ten-S. Hr. 1. 2. Flg./ Kr. 1. 2. Tr. 1. 2. Pos 1. 2. 3. Tenth. 1. 2. Euph. Tub. 1. 2. Perc. 1. 2. Dr.

112 113 114 115

116 117 118 119

Fl.
 Kl.
 Alt-S
 Ten-S
 Hr.
 Flg./Kr.
 Tr.
 Pos.
 Tenh.
 Euph.
 Tuba
 Perc.
 Dr.

Adagio ⁶⁶

Musical score for orchestra and percussion, measures 120-124.

Instrumentation: Fl., Kl., Tr., Alt-S., Ten-S., Hr., Flg./Kr., Tr., Pos 1., 2., 3., Tenth. 1., 2., Euph., Tub., Perc. 1., 2., Dr.

Measure 120:

- Fl., Kl., Tr.: Notes
- Alt-S., Ten-S.: Notes
- Hr.: Notes
- Flg./Kr.: Notes
- Tr.: Notes
- Pos 1., 2., 3.: Notes
- Tenth. 1., 2.: Notes
- Euph.: Notes
- Tub.: Notes
- Perc. 1., 2.: Notes
- Dr.: Notes

Measure 121:

- Fl., Kl., Tr.: Notes
- Alt-S., Ten-S.: Notes
- Hr.: Notes
- Flg./Kr.: Notes
- Tr.: Notes
- Pos 1., 2., 3.: Notes
- Tenth. 1., 2.: Notes
- Euph.: Notes
- Tub.: Notes
- Perc. 1., 2.: Notes
- Dr.: Notes

Measure 122:

- Fl., Kl., Tr.: Notes
- Alt-S., Ten-S.: Notes
- Hr.: Notes
- Flg./Kr.: Notes
- Tr.: Notes
- Pos 1., 2., 3.: Notes
- Tenth. 1., 2.: Notes
- Euph.: Notes
- Tub.: Notes
- Perc. 1., 2.: Notes
- Dr.: Notes

Measure 123:

- Fl., Kl., Tr.: Notes
- Alt-S., Ten-S.: Notes
- Hr.: Notes
- Flg./Kr.: Notes
- Tr.: Notes
- Pos 1., 2., 3.: Notes
- Tenth. 1., 2.: Notes
- Euph.: Notes
- Tub.: Notes
- Perc. 1., 2.: Notes
- Dr.: Notes

Measure 124:

- Fl., Kl., Tr.: Notes
- Alt-S., Ten-S.: Notes
- Hr.: Notes
- Flg./Kr.: Notes
- Tr.: Notes
- Pos 1., 2., 3.: Notes
- Tenth. 1., 2.: Notes
- Euph.: Notes
- Tub.: Notes
- Perc. 1., 2.: Notes
- Dr.: Notes

ReFinn!liszenz

Musical score for orchestra, page 28. The score is divided into four systems by instrument groups.

Flute Group: Fl. 1, Fl. 2, Kl. 1, Kl. 2, Kl. 3. Measures 125-131. Dynamics: **p** at measure 131.

Soprano and Tenor Saxophone Group: Alt-S, Ten-S. Measures 125-131. Dynamics: **mf**.

Horn and Trombone Group: Hr., Tr. Measures 125-131. Dynamics: **mf**.

Flugelhorn and Trombone Group: Flg./Kr., Tr. Measures 125-131. Dynamics: **mf**.

Percussion Group: Pos 1, Pos 2, Pos 3, Tenth 1, Tenth 2, Euph., Tuba 1, Tuba 2, Perc. 1, Perc. 2, Dr. Measures 125-131. Dynamics: **p**.

L

132 133 134 135 136 137 138

Fl. 1. Fl. 2. Kl. 1. Kl. 2. Kl. 3. f
Kl. 4. f
Kl. 5. f
Kl. 6. f

Alt-S. 1. Alt-S. 2. f
Ten-S. 1. Ten-S. 2. f

Hr. 1. Hr. 2. f
Flg./Kr. 1. Flg./Kr. 2. f
Tr. 1. Tr. 2. f

Pos 1. Pos 2. f
Pos 3. f
Tenh. 1. Tenh. 2. f
Euph. nur 2. Tuba f
Tuba 1. f
Tuba 2. f
Perc. 1. Perc. 2. f
Dr. mf

M

139 140 141 142 143 144

Fl. 1. *mf* Kl. 1. *mf* Kl. 2. *mf* Kl. 3. *mf*

Alt-S. 1. 1. Horn

Ten-S. 2. *mf*

Hr. 1. *mf* Hr. 2. *mf* 143 *f soli* 144 *f soli*

Flg./Kr.

Tr. 1. 2.

Pos 1. *p* Pos 2. *p* Pos 3. *p* 143 *p* 144 *p*

Tenh. 1. 2. *p* 143 *p* 144 *p*

Euph. *p* 143 *p* 144 *p*

Tuba 1. 2. *p* 143 *p* 144 *p*

Perc. 1. 2. *p* 143 *p* 144 *p*

Dr. 1. 2. 3. *p* Toms *p* 143 *p* 144 *p*

Congas *mf* Claves *mf* sim. *mf*

Fl. 1
 Fl. 2
 Kl. 1
 Kl. 2
 Kl. 3
 Alt-S. 1
 Alt-S. 2
 Ten-S.
 Hr. 1
 Hr. 2
 Flg./Kr.
 Tr. 1
 Tr. 2
 Pos 1
 Pos 2
 Pos 3
 Tenth. 1
 Tenth. 2
 Euph.
 Tub. 1
 Perc. 1
 Perc. 2
 Dr.

Measures 145-149 of the musical score. The score includes parts for Flute (Fl.), Clarinet (Kl.), Bassoon (Alt-S.), Tenor Saxophone (Ten-S.), Horn (Hr.), Flugelhorn/Knickhorns (Flg./Kr.), Trombone (Tr.), Trombones (Pos), Tuba (Tenth.), Euphonium (Euph.), Bass Trombone (Tub.), Percussion (Perc.), and Drums (Dr.). The score features various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 145 starts with woodwind entries. Measures 146-148 show a transition with bassoon entries and dynamic markings like '>'. Measure 149 concludes the section with a rhythmic pattern from the percussion section.

toms
 Fill in Toms, soviel
 Noten wie möglich!

meno mosso . . . a tempo
 150 151 152 153 154 155
 Fl. 1. molto rit.
 Fl. 2. molto rit.
 Kl. 1. molto rit.
 Kl. 2. molto rit.
 Kl. 3. molto rit.
 Alt-S. molto rit.
 Ten-S. molto rit.
 Hr. 1. molto rit.
 Hr. 2. molto rit.
 Flg./Kr. 1. molto rit.
 Kr. 2. molto rit.
 Tr. 1. molto rit.
 Tr. 2. molto rit.
 Pos 1. molto rit.
 Pos 2. molto rit.
 Pos 3. molto rit.
 Tenth. 1. molto rit.
 Tenth. 2. molto rit.
 Euph. molto rit.
 Tuba 1. nur 2. Tuba
 Tuba 2. 1./2. Tuba
 Perc. 1. molto rit.
 Perc. 2. molto rit.
 Dr. molto rit.

Allegro 120-132

156 157 158 159 160

Fl.
 Kl.
 Alt-S.
 Ten-S.
 Hr.
 Flg./Kr.
 Tr.
 Pos.
 Tenh.
 Euph.
 Tuba
 Perc.
 Dr.

f

Finn!omenal

161 162 163 164 165

Fl.

Kl.

Ten-S.

Alt-S.

Hr.

Flg./Kr.

Tr.

Pos.

Tenh.

Euph.

Tuba

Perc.

Dr.

166 167 168 169 170

Fl.
 Kl.
 Alt-S.
 Ten-S.
 Hr.
 Flg./Klr.
 Tr.
 Pos.
 Tenh.
 Euph.
 Tuba
 Perc.
 Dr.

N

171 172 173 174 175

Fl. 1. 2.
Kl. 1. 2. 3.
Ten-S.

Alt-S. 1. 2.
Ten-S.

Hr. 1. 2.
Tr. 1. 2.
Flg./Kr. 1. 2.
Tr. 1. 2.

171 172 173 174 175

Pos. 1. 2. 3.
Ten. 1. 2.
Euph.
Tuba 1. 2.

Perc. 1. 2.
Dr.

N

176 177 178 179 180

Fl.
 Kl.
 Ki.
 1.
 2.
 3.
 Alt-S.
 1.
 2.
 Ten-S.
 Hr.
 1.
 2.
 Flg./Kr.
 1.
 2.
 Tr.
 1.
 2.
 Pos 2.
 1.
 2.
 3.
 Tenh 1.
 2.
 Euph.
 Tuba
 1.
 2.
 Perc.
 1.
 2.
 Dr.

f

O

181 182 183 184 185 186

Fl. 1. 2.

Kl. 1. 2. 3.

Alt-S 1. 2.

Ten-S

Hr. 1. 2. *p*

Flg./Kr. 1. 2.

Tr. 1. 2. *mf*

Tr. 1. 2. *mf*

Pos 1. 2. *p*

Pos 2. 3. *p*

Tenor 1. 2. *mf*

Euph. *mf*

Tuba 1. 2. *p*

nur 2. Tuba

1. 2. *mf*

Perc. 1. Schellenkranz

2. *p*

Dr. *p*

P

187 188 189 190 191

Fl. 1, 2
Kl. 1, 2, 3, 4
Alt-S. 1, 2
Ten-S.
Hr. 1, 2
Flg./Kr. 1, 2
Tr. 1, 2
Pos. 1, 2
3.
Tenh. 1, 2
Euph.
Tuba 1, 2
Perc. 1, 2
Dr.

P

187 188 189 190 191

Fl. 1, 2
Kl. 1, 2, 3, 4
Alt-S. 1, 2
Ten-S.
Hr. 1, 2
Flg./Kr. 1, 2
Tr. 1, 2
Pos. 1, 2
3.
Tenh. 1, 2
Euph.
Tuba 1, 2
Perc. 1, 2
Dr.

Finn!ale

Fl.

Kl.

Kl.

Alt-S.

Ten-S.

Hr.

Flg./Klar.

Klar.

Tr.

Pos.

Tenor-Horn

Euph.

Tuba

Perc.

Dr.

192 >

193 > f tr

194 > f

195 > f

192 >

193 > f

194 > f

195 > f

192 >

193 > f

194 > f

195 > f

192 >

193 > f

194 > f

195 > f

192 >

193 > f

194 > f

195 > f

192 >

193 > f

194 > f

195 > f

192 >

193 > f

194 > f

195 > f

192 >

193 > f

194 > f

195 > f

192 >

193 > f

194 > f

195 > f

192 >

193 > f

194 > f

195 > f

192 >

193 > f

194 > f

195 > f

192 >

193 > f

194 > f

195 > f

192 >

193 > f

194 > f

195 > f

192 >

193 > f

194 > f

195 > f

192 >

193 > f

194 > f

195 > f

Cow bell

Schellenkranz

f

196 197 198 199

Fl.
 Kl.
 Alt-S.
 Ten-S.
 Hr.
 Flg./Kr.
 Tr.
 Pos 1.
 Pos 2.
 3.
 Tenh 1.
 2.
 Euph.
 Tuba
 Perc.
 Dr.

Q

Musical score for orchestra and percussion, measures 200 to 204.

Instrumentation: Fl., Kl., Ten-S., Alt-S., Hr., Flg./Kr., Tr., Pos 2., Tenth 2., Euph., Tuba, Perc., Dr.

Measure 200:

- Fl.: eighth-note patterns with slurs.
- Kl.: eighth-note patterns with slurs.
- Ten-S., Alt-S.: eighth-note patterns with slurs.
- Hr.: eighth-note patterns with slurs.
- Flg./Kr., Tr.: eighth-note patterns with slurs.
- Pos 2., Tenth 2., Euph., Tuba: eighth-note patterns with slurs.
- Perc.: eighth-note patterns with slurs.
- Dr.: eighth-note patterns with slurs.

Measure 201:

- Fl., Kl., Ten-S., Alt-S., Hr., Flg./Kr., Tr.: eighth-note patterns with slurs. Dynamics: ff.
- Pos 2., Tenth 2., Euph., Tuba: eighth-note patterns with slurs.
- Perc.: eighth-note patterns with slurs.
- Dr.: eighth-note patterns with slurs.

Measure 202:

- Fl., Kl., Ten-S., Alt-S., Hr., Flg./Kr., Tr.: eighth-note patterns with slurs.
- Pos 2., Tenth 2., Euph., Tuba: eighth-note patterns with slurs.
- Perc.: eighth-note patterns with slurs.
- Dr.: eighth-note patterns with slurs.

Measure 203:

- Fl., Kl., Ten-S., Alt-S., Hr., Flg./Kr., Tr.: eighth-note patterns with slurs.
- Pos 2., Tenth 2., Euph., Tuba: eighth-note patterns with slurs.
- Perc.: eighth-note patterns with slurs.
- Dr.: eighth-note patterns with slurs.

Measure 204:

- Fl., Kl., Ten-S., Alt-S., Hr., Flg./Kr., Tr.: eighth-note patterns with slurs.
- Pos 2., Tenth 2., Euph., Tuba: eighth-note patterns with slurs.
- Perc.: eighth-note patterns with slurs.
- Dr.: eighth-note patterns with slurs.

Dynamics: ff at the start of measures 201, 203, and 204.

Einzelstimmen

Bezeichnung	Anzahl
Partitur/Full score	1
1. Flöte/Flute in C	4
2. Flöte/Flute in C	4
1. Klarinette/Clarinet in Bb	4
2. Klarinette/Clarinet in Bb	4
3. Klarinette/Clarinet in Bb	4
Bass-Klarinette/Bass Clarinet in Bb (opt.)	2
1. Alt-Saxophon in Eb	3
2. Alt-Saxophon in Eb	3
1. Tenor-Saxophon in Bb	2
Bariton-Saxophon in Eb (opt.)	2
1. Horn in F	2
2. Horn in F	2
1. Trompete/Trumpet in Bb	3
2. Trompete/Trumpet in Bb	3
1. Flügelhorn/Cornet in Bb	3
2. Flügelhorn/Cornet in Bb	3
1. Posaune/Trombone in C	2
2. Posaune/Trombone in C	2
3. Posaune/Trombone in C	2
1./2. Tenorhorn/Baritone in Bb	3
1./2. Bariton/Baritone in C	3
3. Tenorhorn/Baritone in Bb	3
3. Bariton/Euphonium in C	3
1. Tuba in C	2
2. Tuba in C	3
Percussion 1	2
Percussion 2	2
Schlagzeug/Drums	3