

Partitur / Full score

Manege Frei!

Von

Andreas Horwath

Aufführungsdauer ca. 6:30



Text zum Einzug:

Kommt her ihr Leute und seid dabei
bei Elefanten, Affen, Reitern und den Clowns.
Hört All ihr Leute: „Manege Frei!“
Und es ist wagemutig herrlich Anzuschauen.

Seht All ihr Leute und seid entzückt
wie uns're Kleinste da am Seil hoch oben tanzt.
Salto mortale am Trapez es ist verrückt
Manegenzauber, Fieber, Frei und glanz.

Werkbeschreibung

1. Einzug. Eine illustre Mischung von Artisten aus aller Welt erwartet Sie. angeführt von den Clowns ziehen sie in das Rund der Manege ein. Lustig sind sie anzuschauen, wie sie ihre Späße treiben. Dahinter mit stolzem Schritt die Reiter und Dompteure, gewohnt, daß man ihnen Respekt zollt. auch ein paar zierliche Damen sind in der bunten Menge. Sie werden später in lustige Zöhen entschwinden.

2. Die Seiltänzerin. Die Spannung steigt: die erste Nummer auf dem Drahtseil. Dem Publikum stockt der Atem, wie sich die Seiltänzerin auf dem Seil bewegt. Fest, fest wäre sie heruntergestürzt, doch souverän fängt sie sich und balanciert sicher auf die andere Seite. Unsender Applaus ist ihr sicher.

3. Russische Reiter. Nun wird es dramatisch. Russische Reiter füllen das Rund. In wildem Galopp jagten sie einander und vollführen immer waghalsigere Kunststücke. Über, auf, unter, neben, links und rechts vom Pferd wird geritten, gelaufen und geturnt. So schnell wie sie gekommen sind, sind sie auch wieder weg.

4. Clowns. Nun hat der Clown seinen Auftritt. Klagend stimmt er sein Lied an, doch seine Kollegen stören ihn immer wieder. Da platzt ihm der Kragen und er stürzt sich auf die freche Baggge. Doch mit seinen großen Schuhen stolpert er nur umher und erntet frohes Gelächter aus der Mitte und von den Rängen.

5. Elefanten & Affen. Majestätisch kündigen sie sich selbst an: riesige indische Elefanten. In prächtigen Kostümen sitzen ihre Reiter auf dem Kopf der Giganten. Doch was ist das? Unmultig stürzt eine Meute Affen in die Manege und hüpfen von Elefant zu Elefant. Sie und ihre Reiter sind machtlos und dienen als Staffage für die lustigen Gesellen.

6. Am Trapez. Kurz vor Ende der Vorstellung einer der Glanzpunkte. Regelmäßig schwingt das Trapez und mit ihm die schwindelfreien Artisten. Ein Salto, zwei Salto bis zum Salto mortale – dem Publikum stockt einmal mehr der Atem – vollführen sie.

7. Auszug. auch die schönste Vorstellung ist einmal zu Ende. Noch einmal zeigen sich alle Artisten und genießen den wohlverdienten Applaus.

Manege Frei! entstand von 1997 bis 1999

außführungsdauer 6:30

Manege Frei!

Partitur/Full score

Zirkusszenen
Einzug - Die Seiltänzerin - Russische Reiter - Clowns - Elefanten & Affen - Am Trapez - Auszug

Musik: Andreas Horwath

Andante maestoso $\text{♩} = 80$ **Allegro vivo!** 152

Piccolo C

Flöte C

Oboe

Klarinette Bb

Bass-Klarinette Bb

Fagott C

Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

Trompete Bb

Flügelhorn/
Kornett Bb

Horn F

Posaune C

Bariton C

Tuba C

Glockenspiel

Pauken

Drums

sfz *Crash* *Vibraslap*

6 7 8 9 10 11

Picc.

Fl. 1. 2.

Ob.

1.

KL. 2.

3.

B-Kl.

Fag.

p

p

p

p

p

mf

mf

Einzug

Alt-S. 1 2

Ten-S. *p*

Bar-S. *mf*

6 7 8 9 10 11

Einzug

6 7 8 9 10 11

Trp. 1. 2.

Flg./ 1. 2. Kr.

Hr. 1. 2.

Pos. 1. 2. 3.

Bar. 1. 2.

Tuba

mf *f* *p* *f* *mf* *f*

mf **Einzug**

Glock.

Pk.

Dr.

mf

12 13 14 15

Picc.

Fl. 1. 2. *mf* *f*

Ob. *mf*

1. *mf* *f*

Kl. 2. *mf*

3. *mf*

B-Kl. *mf* *f*

Fag. *mf* *f*

Alt-S. 1. 2. *f*

Ten-S. *f*

Bar-S. *f*

1. 2. *f*

Trp. *f*

3. *f*

Flg./ Kr. 1. 2. *f*

Hr. 1. 2. *f*

1. 2. 3. *f*

Pos. *f*

1. 2. *f*

Bar. *f*

Tuba *f*

Glock. *f*

Pk.

Dr. *f*

[illegible]

20 21 22 23 24 25

Picc. *mp*

Fl. 1. *mp*

2. *mp*

Ob. *mp*

1. *mp*

Kl. 2. *mp*

3. *mp*

B-Kl. *f*

Fag. *f*

Alt-S. 1. *p*

2. *p*

Ten-S. *p*

Bar-S. *p*

Trp. 1. *f*

2. *f*

3. *f*

Flg./ Kr. 1. *f*

2. *f*

Hr. 1. *mf*

2. *mf*

Pos. 1. *p*

2. *p*

3. *p*

Bar. 1. *f*

2. *f*

Tuba *mf*

Glock. *mp*

Pk.

Dr. *mf* HiHat half open

26 27 28 29 30

Picc. *p*

Fl. 1. 2.

Ob. 1.

Kl. 2. 3.

B-Kl. *mf*

Fag. *mf*

Alt-S. 1. 2. *f*

Ten-S. *f*

Bar-S. *f*

Trp. 1. 2. 3. *mf* *f* *f* *p*

Flg./ Kr. 1. 2. *f* *p*

Hr. 1. 2. *p*

Pos. 1. 2. 3. *mf* *mf*

Bar. 1. 2. *p*

Tuba *p*

Glock. 26 27 28 29 30

Pk.

Dr. *p*

Detailed description: This page of a musical score covers measures 26 through 30. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Flugelhorn/Cor Anglais (1 and 2), Horns (1 and 2), Positives (1, 2, and 3), Baritone (1 and 2), Tuba, Glockenspiel, Snare Drum, and Drums. The score is written in treble and bass clefs with various key signatures. Dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano) are indicated throughout. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support and melodic lines. The percussion section includes a steady drum pattern and cymbal accents.

31 32 33 34

Picc. *mf* *f*

Fl. 1. *mf* *f*

2. *mf* *f*

Ob. *mf* *f*

1. *mf* *f*

Kl. 2. *mf* *f*

3. *mf* *f*

B-Kl. *f*

Fag. *f*

Alt-S. 1. *mf* *f*

2. *f*

Ten-S. *f*

Bar-S. *f*

1. 31 32 33 34

2. *f*

Trp. 3. *f*

Flg./ 1. *f*

Kr. 2. *f*

Hr. 1. *f*

2. *f*

1. *f*

2. *f*

Pos. 3. *f*

Bar. 1. *f*

2. *f*

Tuba *f*

Glock. 31 32 33 34

mf *f*

Pk. *f*

Dr. *sfz* *mf* *f*

Moderato ½ 92 Die Seiltänzerin

Picc.

Fl. 1. 2.

Ob.

1.

Kl. 2.

3.

B-Kl.

Fag.

Glocksp.

mf

p

39 40 41 42 43 44 45 46

Moderato ½ 92 Die Seiltänzerin

Alt-S. 1. 2.

Ten-S.

Bar-S.

p

39 40 41 42 43 44 45 46

Moderato ½ 92 Die Seiltänzerin

1. 2. 3.

Trp.

Fig./ Kr. 1. 2.

Hr. 1. 2.

1. 2. 3.

Pos.

Bar. 1. 2.

Tuba

mf

p

mf

39 40 41 42 43 44 45 46

Moderato ½ 92 Die Seiltänzerin

Glock.

Pk.

Dr.

mf

Solo

39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54

Picc.

Fl. 1. 2. *Glocksp.*
f *mf* *p*

Ob. 1. 2. *p*

Kl. 2. 3. *p*

B-Kl. *mf*

Fag. *mf*

Alt-S. 1. 2. *Solo*
mf

Ten-S. *mf*

Bar-S. *mf*

Trp. 1. 2. 3. *Solo*
mf

Flg./ Kr. 1. 2.

Hr. 1. 2. *mf*

Pos. 1. 2. 3. *p* *mf*

Bar. 1. 2. *mf*

Tuba *mf*

Glock. 47 48 49 50 51 52 53 54
f *mf*

Pk.

Dr. *Ride*
f

The image displays a page of a musical score, likely for a symphony orchestra, featuring various instruments and vocal parts. The score is divided into three systems. The first system includes Piccolo, Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, and Bassoon. The second system includes Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet 1, 2, and 3, Flute 1 and 2, Horn 1 and 2, Percussion 1, 2, and 3, Baritone, Tuba, Glockenspiel, and Piano. The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, *p*, and *sub. p*.

This page of the musical score covers measures 63 through 70. The instrumentation includes a variety of woodwinds, brass, and percussion. The key signature is B-flat major. The score features dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sfp* (sforzando). The tempo and mood are indicated as *molto accel.* (much accelerated) starting at measure 70. The score is written for a full symphony orchestra, with multiple parts for several instruments like flutes, oboes, and horns.

(Allegro) Moderato ♩=92 rit.

71 72 73 74 75 76 77 78

Picc.

Fl. 1. 2.

Ob.

1.

Kl. 2.

3.

B-Kl.

Fag.

mf *p* *Hrn.* *p*

(Allegro) Moderato ♩=92 rit.

71 72 73 74 75 76 77 78

Alt-S. 1. 2.

Ten-S.

Bar-S.

f *p*

(Allegro) Moderato ♩=92 rit.

71 72 73 74 75 76 77 78

Trp.

Fig./ Kr.

1. 2.

Hr.

1. 2.

Pos.

1. 2. 3.

Bar.

1. 2.

Tuba

f *mf* *Solo* *mf* *p*

(Allegro) Moderato ♩=92 rit.

71 72 73 74 75 76 77 78

Glock.

Pk.

Dr.

mf *p*

Allegro vivo ♩=152

79 80 81 82

Picc. *f*

Fl. 1. *f*

2. *f*

Ob. *f*

1. *f*

Kl. 2. *f*

3. *f*

B-Kl. *f*

Fag. *f*

Allegro vivo ♩=152

79 80 81 82

Alt-S. 1. *f*

2. *f*

Ten-S. *f*

Bar-S. *f*

Allegro vivo ♩=152

79 80 81 82

Trp. 1. *f*

2. *f*

3. *f*

Flg./ Kr. 1. *f*

2. *f*

Hr. 1. *f*

2. *f*

Pos. 1. *f*

2. *f*

3. *f*

Bar. 1. *f*

2. *f*

Tuba *f*

Allegro vivo ♩=152

79 80 81 82

Glock.

Pk.

Dr. *Crash* *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with multiple staves for various instruments. The instruments listed on the left include Picc., Fl. 1. 2., Ob., Cl. 1. 2., B-Cl., Fag., Alt-S. 1. 2., Ten-S., Bar-S., Trp. 1. 2. 3., Flg./Kr. 1. 2., Hr. 1. 2., Pos. 1. 2. 3., Bar. 1. 2., Tuba, Glock., Pk., and Dr. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte), and tempo markings like *Presto - 180*. The title "Russische Reiter" is visible at the top right. The page number "83" is also present.

89 90 91 92 93 94 95 96

Picc.

Fl. 1. 2.

Ob.

1. 2.

Kl. 2. 3.

B-Kl.

Fag.

89 90 91 92 93 94 95 96

Alt-S. 1. 2.

Ten-S.

Bar-S.

89 90 91 92 93 94 95 96

1. 2. 3.

Trp.

Flg./ Kr. 1. 2.

Hr. 1. 2.

1. 2. 3.

Pos. *p*

1. 2.

Bar. *mf*

Tuba *mf*

89 90 91 92 93 94 95 96

Glock.

Pk.

Dr. *mf*

Picc. 97 98 99 100 101 102 103 104

Fl. 1. 2. *mf*

Ob.

1. 2. 3. *mf*

B-Kl.

Fag.

Alt-S. 1. 2. 97 98 99 100 101 102 103 104 *mf*

Ten-S. *mf*

Bar-S.

1. 2. 3. 97 98 99 100 101 102 103 104 *f*

Trp. *f*

Flg./ Kr. 1. 2.

Hr. 1. 2. *mf*

Pos. 1. 2. 3.

Bar. 1. 2.

Tuba

Glock. 97 98 99 100 101 102 103 104

Pk.

Dr.

105 106 107 108 109 110 111 112

Picc.

Fl. 1. 2.

Ob.

1. Kl. 2. 3.

B-Kl.

Fag.

105 106 107 108 109 110 111 112

Alt-S. 1. 2. *mf*

Ten-S. *mf*

Bar-S.

105 106 107 108 109 110 111 112

1. 2. 3. Trp.

Flg./ Kr. 1. 2.

1. 2. Hr. *mf*

1. 2. 3. Pos.

1. 2. Bar.

Tuba

105 106 107 108 109 110 111 112

Glock.

Pk.

Dr.

113 114 115 116 117 118 119 120 121 122

Picc. *f*

Fl. 1. *f*

2. *f*

Ob. *mf*

1. *mf*

Kl. 2. *mf*

3. *mf*

B-Kl. *mf*

Fag. *mf*

Alt-S. 1. *mf*

2. *mf*

Ten-S. *mf*

Bar-S. *mf*

1. *f*

2. *f*

3. *f*

Trp. *f*

Flg./ Kr. 1. *mf*

2. *mf*

Hr. 1. *mf*

2. *mf*

1. *mf*

2. *mf*

3. *mf*

Pos. *mf*

1. *mf*

2. *mf*

Bar. *mf*

1. *mf*

2. *mf*

Tuba *mf*

Glock. *mf*

Pk. *mf*

Dr. *mf*

123 124 125 126 127 128 129 130 131 132 *rit.*

Picc.

Fl. 1. 2.

Ob.

1.

Kl. 2.

3.

B-Kl.

Fag.

Alt-S. 1. 2.

Ten-S.

Bar-S.

1. 2. 3.

Trp.

Fig./ 1. Kr. 2.

Hr. 1. 2.

1. 2. 3.

Pos.

Bar. 1. 2.

Tuba

123 124 125 126 127 128 129 130 131 132 *rit.*

Glock.

Pk.

Dr.

Lento $\text{♩} = 60$ *poco a poco accel.*

133 134 135 136 137 138 139 140

Picc.

Fl. 1. 2.

Ob.

1.

Kl. 2.

3.

B-Kl.

Fag.

Alt-S. 1. 2.

Ten-S.

Bar-S.

1. 2.

Trp.

3.

Flg./ Kr. 1. 2.

Hr. 1. 2.

1. 2.

Pos.

3.

Bar. 1. 2.

Tuba

1. 2.

Glock.

Pk.

Dr.

Lento $\text{♩} = 60$ *poco a poco accel.*

133 134 135 136 137 138 139 140

Lento $\text{♩} = 60$ *poco a poco accel.*

133 134 135 136 137 138 139 140

Allegro vivace ♩ = 152

Picc. *f*

Fl. 1. *f*

2. *f*

Ob. *mf*

1. *f*

Kl. 2. *f*

3. *mf*

B-Kl. *mf*

Fag. *mf*

Allegro vivace ♩ = 152

Alt-S. 1. *mf*

2. *mf*

Ten-S. *mf*

Bar-S. *mf*

Allegro vivace ♩ = 152

1. *mf*

2. *mf*

Trp. 3. *mf*

Flg./ Kr. 1. *mf*

2. *mf*

Hr. 1. *mf*

2. *mf*

Pos. 1. *mf*

2. *mf*

3. *mf*

Bar. 1. *mf*

2. *mf*

Tuba *mf*

Allegro vivace ♩ = 152

Glock. *mf*

Pk. *mf*

Dr. *mf*

Lento $\text{♩} = 60$ **Clowns**

147 148 149 150 151 152

Picc.

Fl. 1. 2.

Ob.

1.

Kl. 2.

3.

B-Kl.

Fag.

Solo
mf

Lento $\text{♩} = 60$ **Clowns**

147 148 149 150 151 152

Alt-S. 1. 2.

Ten-S.

Bar-S.

Lento $\text{♩} = 60$ **Clowns**

147 148 149 150 151 152

1. 2. 3.

Trp.

Fig./ 1. 2.

Kr.

1. 2.

Hr.

1. 2.

Pos.

1. 2. 3.

Bar. 1. 2.

Tuba

Solo
mf

f

Lento $\text{♩} = 60$ **Clowns**

147 148 149 150 151 152

Glock.

Pk.

Dr.

153 154 155 156 157 158

Picc.

Fl. 1.

2.

Ob.

1.

Kl. 2.

3.

B-Kl.

Fag.

153 154 155 156 157 158

Alt-S. 1.

2.

Ten-S.

Bar-S.

153 154 155 156 157 158

Trp. 1.

2.

3.

Flg./ Kr. 1.

2.

Hr. 1.

2.

Pos. 1.

2.

3.

Bar. 1.

2.

Tuba

153 154 155 156 157 158

Glock.

Pk.

Dr.

HiHat hallofen

tr Allegro vivo ♩-152

159 160 161 162 163 164

Picc. *f* *tr*

Fl. 1. *f*

2. *f*

Ob. *f*

1. *f*

Kl. 2. *f*

3. *f*

B-Kl. *f*

Fag. *f*

Allegro vivo ♩-152

159 160 161 162 163 164

Alt-S. 1. *f*

2. *f*

Ten-S. *f*

Bar-S. *f*

Allegro vivo ♩-152

159 160 161 162 163 164

1. *f*

2. *f*

Trp. 3. *f*

Flg./ 1. *f*

Kr. 2. *f*

1. *f*

2. *f*

Hr. *mf*

1. *f*

2. *f*

Pos. 3. *f*

1. *f*

2. *f*

Bar. *f*

Tuba *f*

Allegro vivo ♩-152

159 160 161 162 163 164

Glock. *f*

Pk. *f*

Dr. *f*

165 166 167 168 169

Picc.

Fl. 1. 2.

Ob.

1.

Kl. 2.

3.

B-Kl.

Fag.

Alt-S. 1. 2.

Ten-S.

Bar-S.

1. 2.

Trp.

3.

Flg./ Kr. 1. 2.

Hr. 1. 2.

1. 2.

Pos.

3.

Bar. 1. 2.

Tuba

165 166 167 168 169

Glock.

Pk.

Dr.

This musical score page contains measures 165 through 169. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Flugelhorn/Korner, Horns (1 and 2), Positives (1, 2, and 3), Baritone, Tuba, Glockenspiel, Pk., and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 165 and 166 feature complex woodwind passages with many beamed sixteenth and thirty-second notes. Measures 167, 168, and 169 show a more rhythmic and harmonic progression with sustained notes and some melodic lines. The percussion section, including drums and glockenspiel, provides a steady rhythmic foundation throughout the measures.

Moderato ♩ 116 **Elefanten & Affen**

170 171 172 173 174 175

Picc. *f*

Fl. 1. *f*

2. *f*

Ob. *f*

1. *f*

Kl. 2. *f*

3. *f*

B-Kl. *f*

Fag. *f*

Moderato ♩ 116 **Elefanten & Affen**

170 171 172 173 174 175

Alt-S. 1. *f*

2. *f*

Ten-S. *f*

Bar-S. *f*

Moderato ♩ 116 **Elefanten & Affen**

170 171 172 173 174 175

Trp. 1. *f*

2. *f*

3. *f*

Flg./Kr. 1. *f*

2. *f*

Hr. 1. *f*

2. *f*

Pos. 1. *f*

2. *f*

3. *f*

Bar. 1. *f*

2. *f*

Tuba *f*

Moderato ♩ 116 **Elefanten & Affen**

170 171 172 173 174 175

Glock. *f*

Pk. *f*

Dr. *f*

176 177 178 179 180 181 Allegro vivo ♩ 152

Picc. *p*

Fl. 1. *p*

2. *p*

Ob. *p*

1. *p*

Kl. 2. *p*

3. *p*

B-Kl. *p*

Fag. *p*

Alt-S. 1. *p*

2. *p*

Ten-S. *p*

Bar-S. *p*

1. 176 177 178 179 180 181 Allegro vivo ♩ 152

2. *mf*

Trp. 3. *mf*

Flg./ Kr. 1. *mf*

2. *mf*

Hr. 1. *mf*

2. *mf*

Pos. 1. *mf*

2. *mf*

3. *mf*

Bar. 1. *p*

2. *p*

Tuba *p*

176 177 178 179 180 181 Allegro vivo ♩ 152

Glock. *p*

Pk. *p*

Dr. *p*

This musical score page covers measures 182 through 187. The instrumentation includes Piccolo, Flute (1 and 2), Oboe, Clarinet (1, 2, and 3), Bass Clarinet, Bassoon, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, and 3), Flugelhorn/Korner, Horn (1 and 2), Trombone (1, 2, and 3), Baritone, Tuba, Glockenspiel, Snare Drum, and Cymbals. The score is written in 2/4 time with a key signature of one flat (B-flat). Measures 182-184 feature a melodic line in the woodwinds, while measures 185-187 show a more complex texture with multiple instruments playing. The percussion section, including the Baritone, Tuba, Glockenspiel, Snare Drum, and Cymbals, provides a rhythmic foundation throughout the passage. The score is marked with *mf* (mezzo-forte) in measures 183 and 184.

Measures 182-187 are shown. The score includes parts for Picc., Fl. 1., 2., Ob., Kl. 1., 2., 3., B-Kl., Fag., Alt-S. 1., 2., Ten-S., Bar-S., Trp. 1., 2., 3., Flg./Kr., Hr. 1., 2., Pos. 1., 2., 3., Bar. 1., 2., Tuba, Glock., Pk., and Dr. The score is marked with *mf* (mezzo-forte) in measures 183 and 184.

188 189 190 191 192 193

Picc. *mf* *f*

Fl. 1. *mf* *f*

2. *mf* *f*

Ob. *f*

1. *f* *mf* *f*

Kl. 2. *f* *mf* *f*

3. *f* *f*

B-Kl. *f* *p*

Fag. *f* *p*

Alt-S. 1. *f* *p*

2. *f* *p*

Ten-S. *f* *p*

Bar-S. *f* *p*

1. 188 189 190 191 192 193

2. *mf* *mf* *mf* *mf* *mf* *mf*

3. *mf* *mf* *mf* *mf* *mf* *mf*

Flg./ 1. *mf* *mf* *mf* *mf* *mf* *mf*

Kr. 2. *mf* *mf* *mf* *mf* *mf* *mf*

Hr. 1. *p* *p* *p* *p* *p* *p*

2. *f* *f* *f* *f* *f* *f*

1. *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f*

3. *f* *f* *f* *f* *f* *f*

Pos. *f* *f* *f* *f* *f* *f*

1. *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f*

3. *f* *f* *f* *f* *f* *f*

Bar. *f* *f* *f* *f* *f* *f*

1. *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f*

3. *f* *f* *f* *f* *f* *f*

Tuba *f* *f* *f* *f* *f* *f*

1. *f* *f* *f* *f* *f* *f*

2. *f* *f* *f* *f* *f* *f*

3. *f* *f* *f* *f* *f* *f*

Glock. *mf* *mf* *mf* *mf* *mf* *mf*

Pk. *f* *f* *f* *f* *f* *f*

Dr. *f* *f* *f* *f* *f* *f*

[illegible]

200 201 202 203 204

Picc. *f*

Fl. 1. *f*

2. *f*

Ob. *f*

1. *f*

Kl. 2. *f*

3. *f*

B-Kl. *f*

Fag. *f*

Alt-S. 1. *f*

2. *f*

Ten-S. *f*

Bar-S. *mf*

1. *f*

2. *f*

3. *f*

Trp. 1. *f*

2. *f*

3. *f*

Flg./ Kr. 1. *f*

2. *f*

1. *f*

2. *f*

Hr. 1. *f*

2. *f*

1. *f*

2. *f*

3. *f*

Pos. 1. *f*

2. *f*

3. *f*

Bar. 1. *f*

2. *f*

Tuba *f*

Glock. *mf*

Pk. *f*

Dr. *f*

Tempo di Valse Am Tröpfen

205 206 207 208 209 210 211 212

Picc.

Fl. 1. 2.

Ob.

1.

Kl. 2.

3.

B-Kl.

Fag.

Tempo di Valse Am Tröpfen

205 206 207 208 209 210 211 212

Alt-S. 1. 2.

Ten-S.

Bar-S.

Tempo di Valse Am Tröpfen

205 206 207 208 209 210 211 212

1. 2. 3.

Trp.

Fig./ 1. 2.

Kr.

1. 2.

Hr.

1. 2.

Pos.

1. 2. 3.

Bar.

1. 2.

Tuba

Tempo di Valse Am Tröpfen

205 206 207 208 209 210 211 212

Glock.

Pk.

Dr.

213 214 215 216 217 218 219 220

Picc.

Fl. 1. 2.

Ob.

1.

Kl. 2.

3.

B-Kl.

Fag.

Alt-S. 1. 2.

Ten-S.

Bar-S.

1. 2.

Trp.

3.

Fig./ Kr. 1. 2.

Hr. 1. 2.

1. 2.

Pos.

3.

Bar. 1. 2.

Tuba

213 214 215 216 217 218 219 220

Glock.

Pk.

Dr.

This page of the musical score covers measures 221 through 228. The instrumentation includes a variety of woodwinds, brass, and percussion. The key signature remains three flats, and the 4/4 time signature is maintained. The score is characterized by its complex orchestration, with multiple parts for many instruments. Dynamic markings like *mf* and *p* are used to indicate changes in volume. The notation includes a mix of eighth, quarter, and half notes, as well as rests and slurs. The layout is typical of a professional musical score, with measures grouped by bar lines and instrument parts clearly delineated.

229 230 231 232 233 234

Picc.

Fl. 1. 2.

Ob.

1.

Kl. 2. 3.

B-Kl.

Fag.

Alt-S. 1. 2.

Ten-S.

Bar-S.

229 230 231 232 233 234

Trp. 1. 2. 3.

Fig./ Kr. 1. 2.

Hr. 1. 2.

Pos. 1. 2. 3.

Bar. 1. 2.

Tuba

229 230 231 232 233 234

Glock.

Pk.

Dr.

mf *p* *mf* *mf*

235 236 237 238 239 240

Picc.

Fl. 1. 2.

Ob.

1.

Kl. 2.

3.

B-Kl.

Fag.

Alt-S. 1. 2.

Ten-S.

Bar-S.

1. 2. 3.

Trp.

Flg./ Kr. 1. 2.

1. 2.

Hr.

1. 2. 3.

Pos.

1. 2.

Bar.

Tuba

235 236 237 238 239 240

Glock.

Pk.

Dr.

Detailed description: This page of a musical score covers measures 235 through 240. The instruments and vocal parts are arranged in three systems. The first system includes Piccolo, Flute (1st and 2nd), Oboe, Clarinet (1st), Clarinet (2nd and 3rd), Bass Clarinet, and Bassoon. The second system includes Alto Saxophone (1st and 2nd), Tenor Saxophone, and Baritone Saxophone. The third system includes Trumpet (1st, 2nd, and 3rd), Flugelhorn/Cornet (1st and 2nd), Horn (1st and 2nd), Positone (1st, 2nd, and 3rd), Baritone, and Tuba. The bottom section includes Glockenspiel, Snare Drum, and Drum. The score is written in treble and bass clefs with various musical notations including notes, rests, and articulation marks. The key signature has two sharps (F# and C#).

241 242 243 244 245 246 247 248

Picc.

Fl. 1. 2. *mf*

Ob.

1. *mf*

Kl. 2. *mf*

3. *mf*

B-Kl. *mf*

Fag. *mf*

Alt-S. 1. 2.

Ten-S.

Bar-S.

1. 2. 3.

Trp.

Flg./ Kr. 1. 2.

Hr. 1. 2. *p*

1. 2. 3.

Pos.

Bar. 1. 2. *mf*

Tuba *mf*

Glock. *mf*

Pk.

Dr. *mf*

249 250 251 252 253 254 255 256

Picc.

Fl. 1. 2.

Ob.

1.

Kl. 2.

3.

B-Kl.

Fag.

249 250 251 252 253 254 255 256

Alt-S. 1. 2.

Ten-S.

Bar-S.

249 250 251 252 253 254 255 256

Trp. 1. 2. 3.

Fig./ Kr. 1. 2.

Hr. 1. 2.

Pos. 1. 2. 3.

Bar. 1. 2.

Tuba

p

mf

249 250 251 252 253 254 255 256

Glock.

Pk.

Dr.

Picc. 257 258 259 260 261 262 263 264
 Fl. 1. 257 258 259 260 261 262 263 264
 2. 257 258 259 260 261 262 263 264
 Ob. 257 258 259 260 261 262 263 264
 1. 257 258 259 260 261 262 263 264
 Kl. 2. 257 258 259 260 261 262 263 264
 3. 257 258 259 260 261 262 263 264
 B-Kl. 257 258 259 260 261 262 263 264
 Fag. 257 258 259 260 261 262 263 264
 Alt-S. 1. 257 258 259 260 261 262 263 264
 2. 257 258 259 260 261 262 263 264
 Ten-S. 257 258 259 260 261 262 263 264
 Bar-S. 257 258 259 260 261 262 263 264
 1. 257 258 259 260 261 262 263 264
 Trp. 2. 257 258 259 260 261 262 263 264
 3. 257 258 259 260 261 262 263 264
 Flg./ 1. 257 258 259 260 261 262 263 264
 Kr. 2. 257 258 259 260 261 262 263 264
 Hr. 1. 257 258 259 260 261 262 263 264
 2. 257 258 259 260 261 262 263 264
 Pos. 1. 257 258 259 260 261 262 263 264
 2. 257 258 259 260 261 262 263 264
 3. 257 258 259 260 261 262 263 264
 Bar. 1. 257 258 259 260 261 262 263 264
 2. 257 258 259 260 261 262 263 264
 Tuba 257 258 259 260 261 262 263 264
 Glock. 257 258 259 260 261 262 263 264
 Pk. 257 258 259 260 261 262 263 264
 Dr. 257 258 259 260 261 262 263 264

Picc. *f* 273 274 275 276 277 278
 Fl. 1. *f*
 2. *f*
 Ob. *f*
 1. *f*
 Kl. 2. *f*
 3. *f*
 B-Kl. *f*
 Fag. *f*
 Alt-S. 1. *f* 273 274 275 276 277 278
 2. *f*
 Ten-S. *f*
 Bar-S. *f*
 Trp. 1. *f* 273 274 275 276 277 278
 2. *f*
 3. *f*
 Flg./ Kr. 1. *f*
 2. *f*
 Hr. 1. *f*
 2. *f*
 Pos. 1. *f*
 2. *f*
 3. *f*
 Bar. 1. *f*
 2. *f*
 Tuba *f*
 Glock. *f* 273 274 275 276 277 278
 Pk. *f*
 Dr. *f*

[illegible]

285 286 287 288 289 290 291

Picc. *mp* *p*

Fl. 1. *mp* *p*

2. *mp* *p*

Ob. *mp* *p*

1. *mp* *p*

Kl. 2. *mp* *p*

3. *mp* *p*

B-Kl. *mp* *p*

Fag. *mp* *p*

Alt-S. 1. *mp* *p*

2. *mp* *p*

Ten-S. *mp* *p*

Bar-S. *mp* *p*

1. *p*

2. *p*

3. *p*

Fig./ Kr. 1. *p*

2. *p*

Hr. 1. *p*

2. *p*

1. *p*

2. *p*

3. *p*

Pos. 1. *p*

2. *p*

Bar. 1. *p*

2. *p*

Tuba *p*

Glock. *p*

Pk. *p*

Dr. *p*

Allegro vivo ♩ = 152 **Auszug**

292 293 294 295

Picc. *mp*

Fl. 1. *mp*

2. *mp*

Ob. *mp*

1. *mp*

Kl. 2. *mp*

3. *mp*

B-Kl. *mp*

Fag. *mp*

Allegro vivo ♩ = 152 **Auszug**

292 293 294 295

Alt-S. 1. *f*

2. *f*

Ten-S. *f*

Bar-S. *f*

mp

Allegro vivo ♩ = 152 **Auszug**

292 293 294 295

Trp. 1. *mp*

2. *mp*

3. *mp*

Fig./ 1. *mp*

Kr. 2. *mp*

Hr. 1. *f*

2. *f*

Pos. 1. *f*

2. *f*

3. *f*

Bar. 1. *f*

2. *f*

Tuba *f*

fp

mp

Allegro vivo ♩ = 152 **Auszug**

292 293 294 295

Glock. *mp*

Pk. *f*

Dr. *mp*

This musical score page contains measures 296 through 299. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 296-297, enters in measure 298 with a sixteenth-note pattern, and continues in measure 299.
- Fl.**: Flutes 1 and 2, rests in measures 296-297, enter in measure 298 with a sixteenth-note pattern, and continue in measure 299.
- Ob.**: Oboe, plays a sustained note in measure 296, rests in 297, and enters in measure 298 with a sixteenth-note pattern, continuing in 299.
- Cl.**: Clarinets 1, 2, and 3, rests in measures 296-297, enter in measure 298 with a sixteenth-note pattern, and continue in measure 299.
- B-Cl.**: Bass Clarinet, plays a sustained note in measure 296, rests in 297, and enters in measure 298 with a sixteenth-note pattern, continuing in 299.
- Fag.**: Bassoon, plays a sustained note in measure 296, rests in 297, and enters in measure 298 with a sixteenth-note pattern, continuing in 299.
- Alt-S.**: Alto Saxophone, plays a sustained note in measure 296, rests in 297, and enters in measure 298 with a sixteenth-note pattern, continuing in 299.
- Ten-S.**: Tenor Saxophone, plays a sustained note in measure 296, rests in 297, and enters in measure 298 with a sixteenth-note pattern, continuing in 299.
- Bar-S.**: Baritone Saxophone, plays a sustained note in measure 296, rests in 297, and enters in measure 298 with a sixteenth-note pattern, continuing in 299.
- Trp.**: Trumpets 1, 2, and 3, play a sustained note in measure 296, rest in 297, and enter in measure 298 with a sixteenth-note pattern, continuing in 299.
- Flg./Kr.**: Flugelhorn and Cornet, play a sustained note in measure 296, rest in 297, and enter in measure 298 with a sixteenth-note pattern, continuing in 299.
- Hr.**: Horns 1 and 2, play a sustained note in measure 296, rest in 297, and enter in measure 298 with a sixteenth-note pattern, continuing in 299.
- Pos.**: Positives 1, 2, and 3, play a sustained note in measure 296, rest in 297, and enter in measure 298 with a sixteenth-note pattern, continuing in 299.
- Bar.**: Baritone 1 and 2, play a sustained note in measure 296, rest in 297, and enter in measure 298 with a sixteenth-note pattern, continuing in 299.
- Tuba**: Tuba, plays a sustained note in measure 296, rests in 297, and enters in measure 298 with a sixteenth-note pattern, continuing in 299.
- Glock.**: Glockenspiel, rests in measures 296-297, enters in measure 298 with a sixteenth-note pattern, and continues in measure 299.
- Pk.**: Snare Drum, rests in measures 296-297, enters in measure 298 with a sixteenth-note pattern, and continues in measure 299.
- Dr.**: Drums, play a sustained note in measure 296, rests in 297, and enter in measure 298 with a sixteenth-note pattern, continuing in 299.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The key signature is one sharp (F#).

300 301 302 303

Picc.

Fl. 1. 2.

Ob.

1.

Kl. 2.

3.

B-Kl.

Fag.

Alt-S. 1. 2.

Ten-S.

Bar-S.

1. 2.

Trp.

Flg./ Kr. 1. 2.

Hr. 1. 2.

1. 2.

Pos.

3.

Bar. 1. 2.

Tuba

300 301 302 303

Glock.

Pk.

Dr.

HiHat half open

p

p

p

p

sub. p

sub. p

f

mf

mf

f

f

f

f

f

304 305 306 307

Picc. *f*

Fl. 1. *f*

2. *f*

Ob. *f*

1. *f*

Kl. 2. *f*

3. *f*

B-Kl. *f*

Fag. *f*

Alt-S. 1. *f*

2. *f*

Ten-S. *f*

Bar-S. *f*

1. *f*

2. *f*

3. *f*

Trp. *f*

Flg./ Kr. 1. *f*

2. *f*

3. *f*

Hr. 1. *f*

2. *f*

1. *f*

2. *f*

Pos. 3. *f*

Bar. 1. *f*

2. *f*

Tuba *f*

Glock. *f*

Pk. *f*

Dr. *f*

308 309 310 311

Picc. *mf*

Fl. 1. *mf*

2. *mf*

Ob. *mf*

1. *mf*

Kl. 2. *mf*

3. *mf*

B-Kl. *mf*

Fag. *mf*

Alt-S. 1. *mf*

2. *mf*

Ten-S. *mf*

Bar-S. *mf*

Trp. 1. *mf*

2. *mf*

3. *mf*

Flg./ Kr. 1. *mf*

2. *mf*

Hr. 1. *mf*

2. *mf*

Pos. 1. *mf*

2. *mf*

3. *mf*

Bar. 1. *mf*

2. *mf*

Tuba *mf*

Glock. 308 309 310 311

Pk. *mf*

Dr. *mf*

[illegible]

This page of the musical score covers measures 316 to 319. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Flugelhorn, Horns (1 and 2), Trombones (1, 2, and 3), Tuba, Glockenspiel, and Drums. The score is written for a symphony orchestra and includes various musical notations such as dynamics (f, fp), articulation (accents), and phrasing (breath marks, slurs). The key signature has one flat (B-flat), and the time signature is 3/4. The measures are numbered 316, 317, 318, and 319 at the top of each system.

Anzahl der Einzelstimmen

Partitur	1x
Piccolo	2x
1. Flöte/Flute in C	3x
2. Flöte/Flute in C	3x
Oboe	2x
Fagott/Bassoon in C	2x
1. Klarinette/Clarinet in Bb	3x
2. Klarinette/Clarinet in Bb	3x
3. Klarinette/Clarinet in Bb	3x
Bass-Klarinette/Bass Clarinet in Bb	2x
1. Alt-Saxophon in Eb	3x
2. Alt-Saxophon in Eb	3x
Tenor-Saxophon in Bb	2x
Bariton-Saxophon in Eb	2x
1. Horn in F	2x
2. Horn in F	2x
1. Trompete/Trumpet in Bb	3x
2. Trompete/Trumpet in Bb	3x
3. Trompete/Trumpet in Bb	2x
1. Flügelhorn/Cornet in Bb	3x
2. Flügelhorn/Cornet in Bb	3x
1. Posaune/Trombone in C	2x
2. Posaune/Trombone in C	2x
3. Posaune/Trombone in C	2x
1. Bariton/Euphonium in Bb	2x
2. Bariton/Euphonium in Bb	2x
1. Bariton/Euphonium in C	2x
2. Bariton/Euphonium in C	2x
1. Tuba in C	2x
2. Tuba in C	2x
Pauken/Timpani	2x
Glockenspiel	2x
Schlagzeug/Drums	2x