

UNISONO

Soli für Bläserorchester

PARTITUR

ANDREAS HORWATH

SCHNELLER SWING

brush set *p*

9 *f* *p* *f* *p* *f* *p*

14 1. 2. *f* *p* *pp* unisono *pp*

20 3 *f*

25 GERADE ACHTEL SWING-ACHTEL *f* ride

30 *f* toms

35 LANGSAM - GERADE ACHTEL *mp* unisono *mp*

Spielanweisung für das Schlagzeug:

"unisono" bedeutet, dass der vorgegebene Rhythmus eingehalten werden muss, jedoch das gesamte drum set zur Klangerzeugung genutzt werden kann. Probiere ruhig jedes Mal etwas Neues aus und gestalte die unisono-Teile abwechslungsreich.



42 *mp*

48 *p*

Rhythmus

53 *p*

unisono

58 *mp*

3

63 **SCHNELLER SWING**

f ride

68 *sub. p*

sub. p

74 *f*

79 **WALZER**

mf ride

mf

85

Musical score for measures 85-92. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a rhythmic accompaniment with eighth notes and rests.

93

Musical score for measures 93-99. The upper staff continues the melodic line, and the lower staff continues the rhythmic accompaniment.

100

Musical score for measures 100-107. The upper staff features a melodic line with some slurs, and the lower staff has a rhythmic accompaniment. Dynamics include *ff*.

108

Musical score for measures 108-113. The upper staff has a melodic line starting with a *p* dynamic. The lower staff has a rhythmic accompaniment. Dynamics include *p*, *mf*, and *mf* ride. The tempo marking **SCNELLER SWING** is present.

114

Musical score for measures 114-118. The upper staff has a melodic line with a first ending bracket. The lower staff has a rhythmic accompaniment. Dynamics include *sub.p*.

119

Musical score for measures 119-124. The upper staff has a melodic line with a second ending bracket and triplets. The lower staff has a rhythmic accompaniment. Dynamics include *f*. The tempo marking **SEHR SCHNELL - GERADE ACHTEL** is present.

125

Musical score for measures 125-133. The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment with eighth notes.

134

Musical score for measures 134-140. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. Dynamics include *f* and *unisono*.

144

152 **SCHNELLER SWING**

157

162

166

171

177