

I. Stimme in C

Festliche Weihnachten

12 Bläsersätze arrangiert von Andreas Horwath

Ausgabe für "Music minus One"



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Verfügbare Stimmen

1. Stimme in C (hoch), C, Bb und Eb
2. Stimme in C, Bb und Eb
3. Stimme in C, Bb, F, und Eb
4. Stimme in C, C (tief), Bb und Eb

2. Es ist ein Ros entsprungen

I. Stimme in C

Moderato

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/2 time signature. It consists of three staves. The first staff begins with a dynamic marking of *f* and a *>* accent over the first note. The second staff starts at measure 9 and includes dynamic markings of *fp* and *f*, along with several *>* accents. The third staff starts at measure 18 and ends with a double bar line and repeat dots. The melody is characterized by a mix of quarter and eighth notes, with some rests and slurs.

7. Hark! The Herald Angels Sing

I. Stimme in C

Moderato

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff starts at measure 8 and includes dynamic markings of *f*, *fp*, *f*, *fp*, and *f*. The third staff starts at measure 17 and concludes with a double bar line and repeat dots. The melody is characterized by eighth and quarter notes, often beamed together, with some rests and slurs.

II. Wenn traulich mit schimmernden Flocken

I. Stimme in C

Andante

mf

1. 2.

A

p

meno mosso

mf *fp* *molto rit.*