

3. Stimme in Bb

Festliche Weihnachten

12 Bläsersätze arrangiert von Andreas Horwath

Ausgabe für "Music minus One"



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Verfügbare Stimmen

1. Stimme in C (hoch), C, Bb und Eb
2. Stimme in C, Bb und Eb
3. Stimme in C, Bb, F, und Eb
4. Stimme in C, C (tief), Bb und Eb

2. Es ist ein Ros entsprungen

Moderato

3. Stimme in Bb

The musical score is written on three staves in treble clef with a key signature of two flats (Bb) and a 3/4 time signature. The first staff begins with a dynamic marking of *f* (forte). The music features a variety of note values including eighth and sixteenth notes, often beamed together, and rests. Phrasing is indicated by slurs and breath marks (>). The second staff starts at measure 8, and the third staff starts at measure 14. The piece concludes with a double bar line and repeat dots.

7. Hark! The Herald Angels Sing

3. Stimme in Bb

Moderato

The musical score is written for a third voice part in B-flat major, 4/4 time, at a moderate tempo. It consists of three staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the measure. The second staff begins with a dynamic marking of *f*. The third staff ends with a double bar line and repeat dots. The key signature has one sharp (F#) and the time signature is 4/4.

II. Wenn traulich mit schimmernden Flocken

3. Stimme in Bb

Andante

The musical score is written for a third voice part in B-flat major, 6/8 time, and is divided into three systems. The first system (measures 1-8) begins with a *mf* dynamic and includes a first ending bracket labeled '1.'. The second system (measures 9-17) starts with a second ending bracket labeled '2.' and a section marked 'A' in a box. The dynamics change to *p* in this section. The third system (measures 18-21) begins with a *fp* dynamic, is marked 'meno mosso', and concludes with a *molto rit.* instruction. The score features various musical notations including slurs, accents, and dynamic markings.