

Partitur

Alte-Steige-Marsch

Konzertmarsch

von
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Aufführungsdauer ca. 4:50

Werkbeschreibung

Für alle, die Esslingen noch nie gesehen haben: Sie haben die schönste Stadt der Welt verpasst: Eine malerische Altstadt, die, durchzogen von Neckarkanälen, mit vielen kleinen Cafés, schmucken Geschäften und umgeben von weitläufigen Weinbergen, zum Verweilen und Einkaufen einlädt und dazu viele kleine, fast schon ländliche, die Stadt vergessen machende Vororte, die zum Wohnen wie geschaffen sind.

Und fast ganz oben auf der Schurwaldseite, dort, wo man schon über die Filderebene Flughafen, Schwäbische Alb und Fernsehturm sehen kann, führt die Alte Steige schnurstracks den Berg hinauf, den Weg zwischen den Kehren abkürzend. In der oberen Hälfte, nach einigen Stufen liegt an einem kleinen Weg der für mich Komponisten lebenswerteste Ort auf dieser Welt: ruhig, im Grünen und den ganzen Tag im Sonnenschein ...

Nach der Einleitung, die bereits den Hauptgedanken des Marsches - die Steige bzw. Steigung - enthält, beginnt das Hauptthema. Zuerst relativ verspielt, dann ernster und am Ende fast dramatisch, umspielt von der Nebenmelodie.

Im Bass-Solo sind viele Steigungen mit übergehaltenen Achtel-Triolen zu bezwingen, während Holz und hohes Blech den Puls vorgeben. In der Reprise des Hauptthemas verschmelzen Bass-Solo und Nebenmelodie.

Im Trio dann erscheint der Hauptgedanke im 6/8-Takt, nicht einmal, nicht zwei Mal, nicht nein! insgesamt drei Mal wird das Thema wiederholt. Dabei kommt mit jedem Durchgang ein weiterer Kontrapunkt hinzu:

1. Melodie solo Flügelhorn/Es-Alt-Saxophon
2. Nebenmelodie im tiefen Blech/Tenorsaxophon
3. Erst Piccolo-Solo, dann Flöte/1./2. Klarinette
4. Signal Trompete

Alternativ kann nur der Einsatz der Nebenmelodie im tiefen Blech/Tenorsaxophon und das Piccolo-Solo zusammengefasst werden.

Esslingen, im Juni 2009

1./2. Fl. *mf*

1. Kl. *mf*

2. Kl. *mf*

3. Kl. *mf*

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1. Trp.

2. Trp.

1./2. Pos.

Thn.

Bar.

1./2. Tuba

Szg.

7 8 9 10 11

1./2. Fl.

1.
2.
3. Kl.

1./2. Alt-S

Ten-S.

1./2. Hr.

1./2. Flg.

1.
2. Trp.

1./2. Pos.

Thn.

Bar.

1./2. Tuba

Szg.

12 13 14 15 16 17

Detailed description: This is a page of a musical score for a marching band. The score is written for 12 measures, numbered 12 through 17. The instruments are arranged in several systems. The first system includes 1./2. Fl. (Flute), Clarinet (Kl.) with three parts, 1./2. Alt-S (Alto Saxophone), and Ten-S. (Tenor Saxophone). The second system includes 1./2. Hr. (Horn), 1./2. Flg. (Flugelhorn), and Trumpet (Trp.) with two parts. The third system includes 1./2. Pos. (Trombone), Thn. (Trombone), Bar. (Baritone), and 1./2. Tuba. The fourth system includes Szg. (Snare Drum). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score features various musical notations including eighth notes, quarter notes, and rests, with some measures containing slurs and dynamic markings.

1./2. Fl.

1.
2.

Kl.

3.

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1.
2.

Trp.

1./2. Pos.

Thn.

Bar.

1./2. Tuba

Szg.

25 26 27 28 29 30

p ³ 3 3 3

mf

p

mf

p

mf

p

mf

mf

mf

mf

mf

1./2. Fl. 31 32 33 34 35 36

1./2. Kl. 1. 2. 3. *mf*

1./2. Alt-S. *mf*

Ten-S.

1./2. Hr.

1./2. Flg. *mf*

1. 2. Trp.

1./2. Pos.

Thn.

Bar.

1./2. Tuba *f*

Szg.

1./2. Fl. 37 38 39 40 41 42

1. Kl. 2. Kl. 3. Kl. *p* 3

1./2. Alt-S. 1. x tacet *mf*

Ten-S. *f* marcato 3 3 3 3 3 3

1./2. Hr. *p*

1./2. Flg. *p*

1. Trp. 2. Trp. *p*

1./2. Pos. marcato 3 *f* 3 3 3 3 3 3

Thn. marcato 3 3 3 3 3 3

Bar. marcato 3 *f* 3 3 3 3 3 3

1./2. Tuba marcato 3 3 3 3 3 3

Szg. *f* 3 3 3

Musical score for measures 43-48, featuring the following instruments and parts:

- 1./2. Fl.**: First and second flutes.
- Kl.**: Clarinet, with parts for 1. and 2. clarinets.
- 1./2. Alt-S.**: First and second alto saxophones.
- Ten-S.**: Tenor saxophone.
- 1./2. Hr.**: First and second horns.
- 1./2. Flg.**: First and second flugelhorns.
- Trp.**: Trumpet, with parts for 1. and 2. trumpets.
- 1./2. Pos.**: First and second positions of the trombone.
- Thn.**: Trombone.
- Bar.**: Baritone.
- 1./2. Tuba**: First and second tubas.
- Szg.**: Snare drum.

The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, slurs, and dynamic markings. Measures 46, 47, and 48 feature trills (tr) in the flute and clarinet parts. The Tenor Saxophone and Trombone parts feature triplets (3) in measures 43-48. The Snare Drum part features a rhythmic pattern with accents (>) and triplets.

1./2. Fl.

1./2. Kl.

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

1./2. Tuba

Szg.

Detailed description of the musical score: The score is for a marching band piece titled 'Alte Störche-Marsch'. It consists of 12 staves. The instruments are: 1./2. Flute (measures 49-54), 1./2. Clarinet (measures 49-54), 1./2. Alto Saxophone (measures 49-54), Tenor Saxophone (measures 49-54, featuring triplet patterns), 1./2. Horn (measures 49-54), 1./2. Flugelhorn (measures 49-54), 1./2. Trumpet (measures 49-54), 1./2. Trombone (measures 49-54), Baritone (measures 49-54), 1./2. Tuba (measures 49-54), and Snare Drum (measures 49-54). The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes first and second endings for measures 53 and 54. The snare drum part features rhythmic patterns with accents and triplets.

1./2. Fl. *tr* 55. 2. 56. 57. 58. 59. 60.

1./2. Kl. *tr*

1./2. Alt-S. *f*

Ten-S. *f* *marcato* 3 3 3 3 3 3

1./2. Hr. *mf*

1./2. Flg. *f*

1./2. Trp. *f* *mf*

1./2. Pos. *f* *marcato* 3 3 3 3 3 3

Thn. *f* *marcato* 3 3 3 3 3 3

Bar. *f* 3 3 3 3 3 3

1./2. Tuba *f* 3 3 3 3 3 3

Szg. *f*

1./2. Fl. 61 62 63 64 65 66
 Kl. 1. 2. 3.
 1./2. Alt-S.
 Ten-S.
 1./2. Hr.
 1./2. Flg. 1. 2.
 Trp.
 1./2. Pos.
 Thn.
 Bar.
 1./2. Tuba
 Szg.

p
mf
mf
p
p
mf
mf
mf
mf

1./2. Fl. 67 68 69 70 71 72 73
 Kl. 1. 2. 3.
 1./2. Alt-S.
 Ten-S. marcato f^3
 1./2. Hr. mf
 1./2. Flg. f
 Trp. 1. f
 2. mf
 1./2. Pos. marcato f^3
 Thn. f^3 marcato
 Bar. f^3
 1./2. Tuba f
 Szg. f

1./2. Fl. 74 75 76 77 78
 1. Kl.
 2. Kl.
 3. Kl.
 1./2. Alt-S.
 Ten-S. 3 3 3 3 3 3 3
 1./2. Hr.
 1./2. Flg.
 1. Trp.
 2. Trp.
 1./2. Pos. 3 3 3 3 3 3 3
 Thn. 3 3 3 3 3 3 3
 Bar. 3 3 3 3 3 3 3
 1./2. Tuba
 Szg.

1./2. Fl. 79 80 81 82 83 84

1. Kl. 2. Kl. 3. Kl.

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1. Trp. 2. Trp.

1./2. Pos.

Thn.

Bar.

1./2. Tuba

Szg.

p *mf* *p* *mf* *p* *mf*

3 3 3 3 3 3

Trio

1./2. Fl.

1.
2.

Kl.

3.

1./2. Alt-S

Ten-S.

Trio

1./2. Hr.

1./2. Flg.

1.
2.

Trp.

1./2. Pos.

Thn.

Bar.

1./2. Tuba

Szg.

1. x und 2. x tacet, 3. x Piccolo, jeweils bis *)

1./2. Fl. 90 91 92 93 94

1. Kl. 2. Kl. 3. Kl.

1./2. Alt-S. 2 Mal wiederholen, 1. x nur 1. Es-Alt-Saxophon

Ten-S. 1. x tacet, 2. x und 3. x spielen

1./2. Hr. 2 Mal wiederholen

1./2. Flg. 2 Mal wiederholen, 1. x nur 1. Flügelhorn

1. Trp. 2. Trp.

1./2. Pos. 2 Mal wiederholen

Thn. 1. x tacet, 2. x und 3. x spielen

Bar. 1. x tacet, 2. x und 3. x spielen

1./2. Tuba 2 Mal wiederholen, 1. Tuba tacet

Szg.

mf *p* *mf* *p* *mf* *p* *p*

1./2. Fl. 95 96 97 98 99 *tr*

1.
2.
Kl.

3.

1./2. Alt-S

Ten-S.

1./2. Hr.

1./2. Flg.

1.
Trp.

2.

1./2. Pos.

Thn.

Bar.

1./2. Tuba

Szg.

1./2. Fl. 100 *tr* 101 102 *tr* 103 104 2

1.
2.
3. Kl.

1./2. Alt-S.
Ten-S.

1./2. Hr.
1./2. Flg.
1.
2. Trp.

1./2. Pos.
Thn.
Bar.
1./2. Tuba
Szg.

jedes Mal spielen

1./2. Fl. *tr* 105 106 107 108 109 *p*

1. Kl. *p*

2. Kl. *p*

3. Kl. *p*

1./2. Alt-S. *mf*

Ten-S. *mf*

1./2. Hr. *p*

1./2. Flg. *mf*

1. Trp. *p*

2. Trp. *p*

1./2. Pos. *p*

Thn. *p*

Bar. *p*

1./2. Tuba *p* 2 2

Szg. *p*

1./2. Fl. 110 111 112 113 114

Kl. 1. 2. 3.

1./2. Alt-S.

Ten-S. *mf*

1./2. Hr.

1./2. Flg.

Trp. 1. 2.

1./2. Pos.

Thn. *mf*

Bar. *mf*

1./2. Tuba

Szg.

115 116 117 118 119

1./2. Fl.

1.
2.

Kl.

3.

p

p

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1.

Trp.

2.

1./2. Pos.

Thn.

Bar.

1./2. Tuba

2 2

Szg.

120 121 122 123 124

1./2. Fl.

1.
2.

Kl.

3.

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1.
2.

Trp.

1./2. Pos.

Thn.

Bar.

1./2. Tuba

Szg.

Detailed description of the musical score: The score is for measures 120 to 124 of the 'Alte Steige-Marsch'. It features a variety of instruments. The woodwinds (Flutes, Clarinets, Horns, Flugelhorn, Trumpets, Positones) and brass (Trombones, Baritone, Tubas) parts are mostly playing sustained notes or simple rhythmic patterns. The Alto Saxophone and Tenor Saxophone have more active melodic lines. The Snare Drum (Szg.) provides a steady rhythmic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score ends with a double bar line and repeat dots.

Grandioso

125 126 127 128 129

f *tr* *f* *f* *f*

1./2. Fl.

1. 2.

Kl.

3.

1./2. Alt-S.

Ten-S.

Grandioso

f *f* *f* *f* *f*

1./2. Hr.

1./2. Flg.

1. 2.

Trp.

f hervor *f* hervor *f* hervor *f* hervor *f* hervor

3 3

1./2. Pos.

Thn.

Bar.

1./2. Tuba

f hervor *f* hervor *f* hervor *f* hervor *f* hervor

Szg.

f hervor *f* hervor *f* hervor *f* hervor *f* hervor

3

1./2. Fl. 130 *tr* 131 132 *tr* 133 134 *tr*

1. Kl. *tr* *tr* *tr* *tr* *tr*

2. Kl.

3. Kl.

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1. Trp. 3

2. Trp. 3

1./2. Pos.

Thn.

Bar.

1./2. Tuba

Szg. 3

1./2. Fl. 135 136 137 138 139 140

1. 2. 3.

Kl. 2 2

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1. 2.

Trp. 3 3

1./2. Pos.

Thn.

Bar.

1./2. Tuba 2 2

Szg. 3 3

Detailed description: This is a page of a musical score for a marching band. The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard marching band layout. The woodwinds (Flute, Clarinet, Saxophone) play a melodic line with various ornaments and slurs. The brass instruments (Horn, Trumpet, Trombone, Tuba) provide harmonic support with chords and rhythmic patterns. The percussion (Snare Drum) plays a steady eighth-note pattern. The score includes measure numbers 135 through 140. There are several performance markings such as slurs, ornaments, and articulation marks.

1./2. Fl. *mf*

1.
2. Kl. *mf*

3.

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1.
2. Trp. 3

1./2. Pos.

Thn.

Bar.

1./2. Tuba

Szg. 3

147 148 149 150 151

1./2. Fl.

1.
2.

Kl.

3.

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1.
2.

Trp.

3

3

1./2. Pos.

Thn.

Bar.

1./2. Tuba

2

2

3

3

Szg.

152 153 154 155 156

1./2. Fl.

1. Kl.

2. Kl.

3. Kl.

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1. Trp.

2. Trp.

1./2. Pos.

Thn.

Bar.

1./2. Tuba

Szg.

f

f

2

3

3

Detailed description: This is a page of a musical score for a marching band. The score is written for 12 parts: 1./2. Flute, 1./2. Clarinet (1st, 2nd, 3rd), 1./2. Alto Saxophone, Tenor Saxophone, 1./2. Horn, 1./2. Flugelhorn, 1./2. Trumpet (1st, 2nd), 1./2. Trombone, and Snare Drum. The music is in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into measures 152 through 156. The flute and clarinet parts have a dynamic marking of *f* (forte) starting in measure 155. The snare drum part features triplet patterns in measures 153 and 154. The score concludes with a double bar line and repeat signs in measure 156.

Anzahl der Einzelstimmen

Partitur	1x
1. Flöte/Flute in C	4x
2. Flöte/Flute in C	4x
1. Klarinette/Clarinet in Bb	4x
2. Klarinette/Clarinet in Bb	4x
3. Klarinette/Clarinet in Bb	4x
Bass-Klarinette/Bass Clarinet in Bb (opt., wie 1. Tuba)	2x
1. Alt-Saxophon in Eb	3x
2. Alt-Saxophon in Eb	3x
Tenor-Saxophon in Bb	2x
Bariton-Saxophon in Eb (opt., wie 1. Tuba)	2x
1. Horn in F	2x
2. Horn in F	2x
1. Flügelhorn/Cornet in Bb	3x
2. Flügelhorn/Cornet in Bb	3x
1. Trompete/Trumpet in Bb	3x
2. Trompete/Trumpet in Bb	3x
1. Posaune/Trombone in C	2x
2. Posaune/Trombone in C	2x
Tenorhorn/Baritone in Bb	3x
Bariton/Euphonium in Bb	3x
Bariton/Euphonium in C	3x
1. Tuba in C	2x
2. Tuba in C	3x
Schlagzeug/Drums	3x

