

Partitur

Borkum

Konzertmarsch

von
Andreas Horwath



Aufführungsdauer ca. 4:15

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Werkbeschreibung

Borkum ist ein ungewöhnlicher Konzert-Marsch. Er verbindet Tradition mit modernen Elementen, sowohl melodisch als auch harmonisch.

Nach einer kräftigen Einleitung wird das Thema im hohen Blech und Holz vorgestellt. Bei der Wiederholung des Hauptthemas spielt das Tenorhorn eine Nebenmelodie aus lauter akkordfremden Tönen.

Nach dem Bassolo erklingt eine zarte Trio-Melodie in Flügelhorn und Flöte. In der Wiederholung spielt die Flöte die Melodie gespiegelt und um einen Takt versetzt, was sehr reizvoll klingt.

Bevor es dann ins grandiose Finale geht, erklingt noch einmal ein Bassolo. Hier müssen auch die Tuben Nachschlag spielen. Kein leichtes Unterfangen, sich gegen den Rest des Orchesters durchzusetzen.

Borkum entstand zwischen 05/2000 und 05/2003.

Aufführungsdauer ca. 4:15

Borkum

Konzertmarsch

Andreas Horwath

Partitur

1./2. Flöte C

1.
2.
3.

Klarinette Bb

1./2. Alt-Saxophon Eb

Tenor-Saxophon Bb

1./2. Horn F

1./2. Flügelhorn Bb

1./2. Trompete Bb

1./2. Posaune C

Tenorhorn Bb

Bariton C

Tuba C

Schlagzeug

12 13 14 15 16 17

1./2. Fl.

1.
2.

Kl.

3.

mf *f*

1./2. Alt-S.

Ten-S.

mf

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

Szg.

18 19 20 21 22 23

1./2. Fl.

1.
2.

Kl.

3.

mf

mf

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

Szg.

- 5 -

1. 1/2. Fl.

1. 2. Kl.

3.

1. 2. 1/2. Alt-S.

Ten-S.

1. 2. 1/2. Hr.

1/2. Flg.

1/2. Trp.

1. 2. 1/2. Pos.

Thn.

Bar.

Tuba

Szg.

37 38 39 40 41 42

1. 2.

ff

ff

ff

ff

[illegible]

- 10 -

61 Trio

1./2. Fl.

1.
2.
3.

Kl.

61 62 63 64 65 66 67 68

mf

f *p* *p*

1./2. Alt-S.

Ten-S.

61 Trio

1./2. Hr.

1./2. Flg.

1./2. Trp.

61 62 63 64 65 66 67 68

mf

sol

1./2. Pos.

Thn.

Bar.

Tuba

61 62 63 64 65 66 67 68

f *p* *p*

sol

mf

1. Tuba tacet bis *)

Szg.

1./2. Fl. 69 70 71 72 73 74 75 76

1.
2.
Kl.

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

Szg.

Detailed description of the musical score: The score is for measures 69 through 76. The key signature has two flats (B-flat and E-flat). The 1./2. Flute part has a melodic line with slurs and ties. The Klavier (Kl.) part consists of three staves with a rhythmic accompaniment of eighth and sixteenth notes. The 1./2. Alto Saxophone and Tenor Saxophone parts are mostly rests. The 1./2. Horn part has a sustained chord in measures 69-72, marked with a piano (p) dynamic and a crescendo hairpin. The 1./2. Flageolet part has a melodic line. The 1./2. Trumpet part is mostly rests. The 1./2. Positone part has a sustained chord in measures 69-72, marked with a piano (p) dynamic and a crescendo hairpin. The Trombone part has a melodic line. The Baritone part is mostly rests. The Tuba part has a rhythmic accompaniment. The Szg. (Saxophone) part is mostly rests.

[illegible]

1./2. Fl.

1.
2.

Kl.

3.

1./2. Alt-S.

Ten-S.

1./2. Hr.

p

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

Szg.

85 86 87 88 89 90 91

3

3

3

3

1./2. Fl. 92 93 94 95 96 97 98 solo 99

Kl. 1. 2. 3. *mf* *mf* *mf*

1./2. Alt-S.

Ten-S.

1./2. Hr. *p* *p*

1./2. Flg. *p*

1./2. Trp.

1./2. Pos. *p* *mf*

Thn.

Bar. *mf*

Tuba *mf*

Szg.

1./2. Fl.

1.
2.
3.

Kl.

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

Szg.

100 101 102 103 104 105 106 107

Detailed description of the musical score: The score is for measures 100 through 107. The key signature is two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The 1./2. Fl. part has melodic lines with slurs and ties. The Kl. (1., 2., 3.) parts have rhythmic patterns. The 1./2. Hr. and 1./2. Flg. parts have harmonic support. The 1./2. Trp. part is mostly silent. The 1./2. Pos. part has a melodic line. The Thn. part has a melodic line with a *p* dynamic marking. The Bar. part has a melodic line with a *p* dynamic marking. The Tuba part has a melodic line. The Szg. part is mostly silent.

1./2. Fl.

1.
2.
3.

Kl.

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

Szg.

108 109 110 111 112 113 114

f

f

f

f

mf

mf

f

f

f

f

p *f*

- 18 -

129

1./2. Fl.

1.
2.

Kl.

3.

129 130 131 132 133 134

ff 3 *tr* 3 *tr* 3 *tr* 3

f

1./2. Alt-S.

Ten-S.

f

ff

129

1./2. Hr.

1./2. Flg.

1./2. Trp.

f

3 3

1./2. Pos.

Thn.

Bar.

Tuba

Szg.

3 3

135 136 137 138 139 140

1./2. Fl.

1.
2.

Kl.

3.

ff

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

Szg.

Detailed description of the musical score: The score is for measures 135 to 140. The key signature has two flats (B-flat and E-flat). The 1./2. Fl. part features complex rhythmic patterns with trills and triplets. The Kl. (1., 2., 3.) parts have a more rhythmic, triplet-based accompaniment. The 1./2. Alt-S. part has a melodic line with a forte (ff) dynamic marking. The Ten-S. part has a rhythmic pattern with triplets. The 1./2. Hr. part has a melodic line with a forte (ff) dynamic marking. The 1./2. Flg. part has a rhythmic pattern with triplets. The 1./2. Trp. part has a rhythmic pattern with triplets. The 1./2. Pos. part has a rhythmic pattern with triplets. The Thn. part has a rhythmic pattern with triplets. The Bar. part has a rhythmic pattern with triplets. The Tuba part has a rhythmic pattern with triplets. The Szg. part has a rhythmic pattern with triplets.

141 142 143 144 145 146

1./2. Fl.

3

3

3

rit.

p

1./2. Kl.

3

3

rit.

p

3.

rit.

p

1./2. Alt-S.

rit.

p

Ten-S.

3

rit.

p

145

a tempo **Grandioso**

1./2. Hr.

rit.

1./2. Flg.

rit.

p

1./2. Trp.

rit.

p

a tempo

1./2. Pos.

3

3

rit.

Thn.

3

3

rit.

p

Bar.

3

3

rit.

p

Tuba

3

3

rit.

p

Szg.

rit.

147 148 149 150 151

1./2. Fl.

1.
2.

Kl.

3.

1./2. Alt-S.

Ten-S.

1./2. Hr.

p

1./2. Flg.

1./2. Trp.

1./2. Pos.

p

Thn.

Bar.

Tuba

Szg.

152 153 154 155 156

1./2. Fl.

1.
2.

Kl.

3.

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

Szg.

Detailed description: This page of a musical score covers measures 152 through 156. The instrumentation includes woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Horn, Flugelhorn, Trumpet, Positone, Trombone, Baritone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and a string quartet (Sdg.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Measures 152-156 show a complex interplay of melodic lines and harmonic support across the various instruments.

1/2. Fl.

1.
2.

Kl.

3.

1/2. Alt-S.

Ten-S.

1/2. Hr.

1/2. Flg.

1/2. Trp.

1/2. Pos.

Thn.

Bar.

Tuba

Szg.

157 158 159 160 161

tr *tr*

ff

f

f

p

ff

ff

ff

ff

ff

ff

f

1/2. Fl.

1.
2.

Kl.

3.

f

162 163 164 165 166

1/2. Alt-S.

Ten-S.

1/2. Hr.

ff

1/2. Flg.

1/2. Trp.

1/2. Pos.

Thn.

Bar.

Tuba

Szg.

1./2. Fl.

1.
2.

Kl.

3.

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

Szg.

167 168 169 70 71

3

3

3

1/2. Fl.

1.
2.

Kl.

3.

1/2. Alt-S.

Ten-S.

1/2. Hr.

1/2. Flg.

1/2. Trp.

1/2. Pos.

Thn.

Bar.

Tuba

Szg.

172 73 174 75 76

Anzahl der Einzelstimmen

Partitur	1x
1. Flöte/Flute in C	4x
2. Flöte/Flute in C	4x
Fagott/Bassoon in C (opt., wie Bariton/Euphonium in C)	2x
1. Klarinette/Clarinet in Bb	4x
2. Klarinette/Clarinet in Bb	4x
3. Klarinette/Clarinet in Bb	4x
Bass-Klarinette/Bass Clarinet in Bb (opt., wie Tenorhorn/Baritone in Bb)	2x
1. Alt-Saxophon in Eb	3x
2. Alt-Saxophon in Eb	3x
Tenor-Saxophon in Bb	2x
Bariton-Saxophon in Eb (opt., wie 1. Tuba in C)	2x
1. Horn in F	2x
2. Horn in F	2x
1. Horn in Eb	2x
2. Horn in Eb	2x
1. Trompete/Trumpet in Bb	3x
2. Trompete/Trumpet in Bb	3x
1. Flügelhorn/Cornet in Bb	3x
2. Flügelhorn/Cornet in Bb	3x
1. Posaune/Trombone in C	2x
2. Posaune/Trombone in C	2x
Tenorhorn/Baritone in Bb	2x
Bariton/Euphonium in Bb	2x
Bariton/Euphonium in C	2x
1. Tuba in C	2x
2. Tuba in C	2x
Schlagzeug/Drums	3x