

Partitur

# Italienischer Marsch

Konzertmarsch

von

Andreas Horwath

Aufführungsdauer ca. 3:45



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## Werkbeschreibung

Nach der kraftvollen Einleitung erklingt das Hauptthema, eine schwungvolle Melodie, die neckisch vom Holz umspielt wird. In der Wiederholung, die eigentlich keine ist, kommt das tiefe Blech hinzu mit seinem virtuoson Kontrapunkt.

Im Bass-Solo wechseln sich tiefe und hohe Register ab. Nach der kräftigen Frage der Tuben und Posaunen antworten die zarten Klarinetten und Flöten.

Das Trio ist ganz klein und sparsam gehalten. Nur Tenorhorn, Snare, Es-Alt und ein wenig Begleitung beginnen. Erst in der Wiederholung wird die Melodie dichter, eine fast solistische Flötenmelodie spielt über dem Triothema.

Nach einem weiteren Bass-Solo geht es ins Grandioso, das das Triothema noch einmal in allen Registern wiederholt.

Der Italienische Marsch entstand in 2004.

Aufführungsdauer ca. 4:15



# Italienischer Marsch

Konzertmarsch

Andreas Horwath

## Partitur

Tempo di marcia

1./2. Flöte C

1.  
2.  
Klarinette Bb

1./2. Alt-Saxophon Eb

Tenor-Saxophon Bb

1./2. Horn F

1./2. Flügelhorn Bb

1./2. Trompete Bb

1./2. Posaune C

Tenorhorn Bb

Bariton C

Tuba C

Glockenspiel

Schlagzeug

The musical score is written for a large wind band. It features 12 staves, each corresponding to a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The score is divided into five measures, with measure numbers 2 through 5 indicated above the staves. Dynamics are marked throughout, including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds (Flutes, Clarinets, Saxophones, Horns, and Flügelhorns) play a melodic line, while the brass (Trumpets, Trombones, and Tuba) provide harmonic support. The percussion (Glockenspiel and Snare Drum) plays a rhythmic pattern. The score is written in a standard musical notation with various articulations and phrasing marks.

6

1./2. Fl.

*f* 3

mf

1.  
2.  
3. Kl.

mf

mf

1./2. Alt-S.

Ten-S.

6

1./2. Hr.

1./2. Flg.

1./2. Trp.

mf

1./2. Pos.

*mp*

Thn.

Bar.

Tuba

*mf*

Gl.

Szg.

The musical score is for 'Italienischer Marsch' and covers measures 6 through 10. The instrumentation includes woodwinds (Flute, Clarinet, Horn, Flageolet, Trumpet), brass (Posaune, Trompete, Baritone, Tuba), strings (Violin, Viola), and percussion (Snare Drum). The vocal parts for Alto-Soprano and Tenor-Soprano are also present. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. Measure 6 features a forte (f) triplets in the flute. Measures 7-9 show various melodic and harmonic developments across the instruments. Measure 10 concludes the section with a mezzo-forte (mf) dynamic. The snare drum provides a steady rhythmic accompaniment throughout.

1./2. Fl.

1.  
2.  
3. Kl.

1./2. Alt-S.  
Ten-S.

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

Gl.

Szg.

*f* 3

*mp*

11 12 13 14 15

Detailed description: This is a page of a musical score for a band. It contains staves for the following instruments: 1./2. Fl. (Flute), 1./2. Kl. (Clarinet), 1./2. Alt-S. (Alto Saxophone), Ten-S. (Tenor Saxophone), 1./2. Hr. (Horn), 1./2. Flg. (Flagellon), 1./2. Trp. (Trumpet), 1./2. Pos. (Posaune), Thn. (Trombone), Bar. (Baritone), Tuba, Gl. (Glocke), and Szg. (Zygel). The score covers measures 11 to 15. Measure 11 has a key signature change to three flats. Measure 12 has a dynamic marking of *mp*. Measure 14 has a dynamic marking of *f* and a triplet of eighth notes. Measure 15 has a key signature change to two flats. The Szg. part is a rhythmic accompaniment of eighth notes.



This musical score page contains measures 21 through 25 of a piece, likely from a ballet or opera. The score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The measures are numbered 21, 22, 23, 24, and 25 at the top of each system. The instruments and vocal parts are listed on the left: 1./2. Fl., 1./2. Alt-S., Ten-S., 1./2. Hr., 1./2. Flg., 1./2. Trp., 1./2. Pos., Thn., Bar., Tuba, Gl., and Szg. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*), and articulation marks (e.g., accents, slurs). A rehearsal mark '22' is placed above measure 22. The Szg. part at the bottom is written for a soloist, possibly a singer or dancer, and includes a *mf* dynamic marking.

1./2. Fl.

1.  
2.  
3. Kl.

1./2. Alt-S.  
Ten-S.

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

Gl.

Szg.

26 27 28 29 30

*f*<sup>3</sup>

*mp*

*mf*

*mf*

Detailed description: This is a page of a musical score for a march titled 'Italienischer Marsch'. The score covers measures 26 through 30. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Clarinets, Saxophones, Horns, Trumpets) and brass (Trombones, Tuba) parts are in the upper staves, while the percussion (Glockenspiel, Snare Drum) is at the bottom. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 2/4. Measure 26 features a melodic line in the first flute and a rhythmic pattern in the snare drum. Measure 27 continues the melodic development. Measure 28 introduces a new melodic fragment. Measure 29 is a climactic point with a full orchestral texture, including a triplet of eighth notes in the first flute marked with a forte (*f*) dynamic. Measure 30 concludes the sequence with a melodic line in the first horn marked mezzo-piano (*mp*) and a final rhythmic pattern in the snare drum.



[illegible]

38

1./2. Fl.

1.  
2.

Kl.

3.

1./2. Alt-S.

Ten-S.

38

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

Gl.

Szg.

36 37 38 39 40

*p*

*mf*

*mf*

*mp*

*mf*

*mp*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*mf*

*f*

*mf*

[illegible]

1./2. Fl.

1.  
2.  
3.

Kl.

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

Gl.

Szg.

45 46 47 48 49

*ff*

*ff*

*ff*

*ff*

*f*

1./2. Fl. *f*

1.  
2.  
3. Kl. *f*

1./2. Alt-S. *f*

Ten-S. *f*

1./2. Hr. *f*

1./2. Flg. *f*

1./2. Trp. *f*

1./2. Pos. *f*

Thn. *f*

Bar. *f*

Tuba *f*

Gl. *f*

Szg. *f*

50 51 52 53

1.

*ff*

*ff*

*ff*

*ff*

1. 2.

54 55 56 57

1./2. Fl.

1. 2.

Kl.

3.

*f*

*f* <sup>3</sup>

1./2. Alt-S.

*f*

Ten-S.

*mf*

56

54 55 56 57

1./2. Hr.

*mf*

1./2. Flg.

*f*

1./2. Trp.

*f*

1./2. Pos.

*f*

Thn.

*f*

Bar.

*f*

Tuba

*f*

54 55 56 57

Gl.

*f*

Szg.

*f*

1./2. Fl.

1.  
2.

Kl.

3.

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

Gl.

Szg.

58 59 60 61 62

*mf*

*mf*

*f*

*f*

2 2 2 2 2 2

Detailed description: This is a page from a musical score for a band. It covers measures 58 through 62. The instruments are arranged in a standard concert band layout. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes parts for 1st and 2nd Flutes, 1st and 2nd Clarinets, 3rd Clarinet, 1st and 2nd Alto Saxophones, Tenor Saxophone, 1st and 2nd Horns, 1st and 2nd Flugelhorns, 1st and 2nd Trumpets, 1st and 2nd Trombones, Baritone, Tuba, Glockenspiel, and Snare Drum. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Snare Drum part features a repeating rhythmic pattern of eighth notes, with some measures marked with a '2' indicating a double stroke.

1./2. Fl.

1.  
2.

Kl.

3.

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

Gl.

Szg.

63 64 65 66

*f* *f* *f* *f*

*mf* *f* *f* *f*

2

*f* *f* *f* *f*

63 64 65 66

Detailed description: This is a page from a musical score for 'Italienischer Marsch'. It contains staves for the following instruments: 1./2. Flute, 1./2. Clarinet (Kl.), 1./2. Alto Saxophone (Alt-S.), Tenor Saxophone (Ten-S.), 1./2. Horn (Hr.), 1./2. Flagellon (Flg.), 1./2. Trumpet (Trp.), 1./2. Poset (Pos.), Trombone (Thn.), Baritone (Bar.), Tuba, Glocke (Gl.), and Schlagzeug (Szg.). The score covers measures 63 to 66. The key signature has three flats (B-flat, E-flat, A-flat). Measure 63 features woodwinds and brass playing chords, while the strings play a rhythmic pattern. Measure 64 shows a change in dynamics and instrumentation. Measures 65 and 66 continue the melodic and harmonic development. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* with accents. The percussion section includes a snare drum (Szg.) and tuba (Tuba) parts.



1./2. Fl.

1.  
2.

Kl.

3.

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

Gl.

Szg.

The musical score is for a piece titled "Italienischer Marsch". It covers measures 67 through 71. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Clarinets, Horns, Flutes, Trumpets) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves, while the brass (Horns, Flutes, Trumpets, Trombones, Baritone, Tuba) and percussion (Glockenspiel, Snare Drum) are in the lower staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. The measures are numbered 67, 68, 69, 70, and 71 at the beginning of each staff line.

## 76

1. / 2. Alt-S.

Ten-S.

*mp*

76

1/2. Hr.

1/2. Flg.

1/2. Trp.

72 73 74 75 76 77 78

*mf*

1./2. Pos.

Thn.

Bar.

Tuba

*mf*

*mf*

*mf*

*mf*

1. Tuba tacet bis \*)

*mp*

Gl.

Szg.

*mf* *mp*

79 80 81 82 83 84

1./2. Fl.

1.  
2.

Kl.

3.

1./2. Alt-S.

Ten-S.

79 80 81 82 83 84

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

79 80 81 82 83 84

Gl.

Szg.

85 86 87 88 89 90

1./2. Fl.

1.  
2.  
3.

Kl.

1./2. Alt-S.

Ten-S.

85 86 87 88 89 90

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

85 86 87 88 89 90

Gl.

Szg.

91 92 93 94 95 96

1./2. Fl.

1.  
2.  
3.

Kl.

1./2. Alt-S.

Ten-S.

*mp*

*mf*

91 92 93 94 95 96

1./2. Hr.

*mp*

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

*mp*

*mf*

*mf*

*mf* \*)

Tuba

91 92 93 94 95 96

Gl.

Szg.

*mf*

The musical score is for measures 91 through 96 of a piece titled 'Italienischer Marsch'. The instruments are arranged in a standard orchestral layout. Measures 91-96 show a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for brass and percussion. Dynamic markings are used to indicate changes in volume throughout the passage.

1. 1/2. Fl.

1.  
2.  
3. Kl.

1. 1/2. Alt-S.

Ten-S.

1. 1/2. Hr.

1. 1/2. Flg.

1. 1/2. Trp.

1. 1/2. Pos.

Thn.

Bar.

Tuba

Gl.

Szg.

97 98 99 100 101

*mf*

1./2. Fl.

1.  
2.

Kl.

3.

1./2. Alt-S.

Ten-S.

102 103 104 105 106

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

102 103 104 105 106

Gl.

Szg.

Detailed description: This is a page from a musical score for a band. It covers measures 102 through 106 of the piece 'Italienischer Marsch'. The instruments are arranged in a standard concert band layout. The woodwinds (Flutes, Clarinets, Saxophones) and strings (Horns, Trumpets, Trombones, Baritone, Tuba) play melodic and harmonic lines, often with long notes and slurs. The percussion (Glockenspiel and Snare Drum) provides a rhythmic foundation. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. Measure numbers 102, 103, 104, 105, and 106 are indicated above the first staff of each system. The Snare Drum part features a consistent rhythmic pattern of eighth notes.

108 1. Flöte solo bis \*)

1./2. Fl. *mf*

1. Kl. *p*

2. Kl.

3. Kl.

1./2. Alt-S. *mf*

Ten-S. *mf*

108

1./2. Hr. *mf*

1./2. Flg.

1./2. Trp.

1./2. Pos. *p*

Thn. *p*

Bar. *p*

Tuba *p* 1. Tuba tacet bis \*)

Gl.

Szg.



1./2. Fl.

1.  
2.

Kl.

3.

1./2. Alt-S.

Ten-S.

112 113 114 115

1./2. Hr.

1./2. Flg.

1./2. Trp.

112 113 114 115

1./2. Pos.

Thn.

Bar.

Tuba

112 113 114 115

Gl.

Szg.

Detailed description: This is a page from a musical score for a band, specifically measures 112 through 115 of a piece titled 'Italienischer Marsch'. The score is arranged in systems. The first system includes parts for 1./2. Fl. (first and second flutes), Kl. (clarinets, first, second, and third), 1./2. Alt-S. (alto saxophones), and Ten-S. (tenor saxophones). The 1./2. Fl. part features complex sixteenth-note passages with slurs and trills in measures 114 and 115. The woodwinds and reeds have various melodic and harmonic lines. The brass section, including 1./2. Hr. (horns), 1./2. Flg. (flugel horns), 1./2. Trp. (trumpets), 1./2. Pos. (posets), Thn. (trombones), Bar. (baritone), and Tuba, provides harmonic support. The Gl. (glockenspiel) and Szg. (snare drum) parts are also shown at the bottom. The key signature has four flats, and the time signature is 2/4.

1/2. Fl.

1.  
2.

Kl.

3.

1/2. Alt-S.

Ten-S.

1/2. Hr.

1/2. Flg.

1/2. Trp.

1/2. Pos.

Thn.

Bar.

Tuba

Gl.

Szg.

116 117 118 119 120

4 4

Detailed description: This is a page from a musical score for 'Italienischer Marsch'. It contains staves for the following parts: 1/2. Fl. (First Flute), Kl. (Clarinet in 1, 2, and 3 staves), 1/2. Alt-S. (Alto Saxophone), Ten-S. (Tenor Saxophone), 1/2. Hr. (Horn), 1/2. Flg. (Flagellon), 1/2. Trp. (Trumpet), 1/2. Pos. (Posaune), Thn. (Trombone), Bar. (Baritone), Tuba, Gl. (Glocke), and Szg. (Zygel). The score covers measures 116 to 120. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 116 features a trill (tr) on the first flute. Measures 119 and 120 have a '4' below the staff, likely indicating a four-measure rest or a specific rhythmic pattern. The vocal parts (Alt-S. and Ten-S.) have a melodic line with some grace notes. The brass and woodwind parts have various rhythmic patterns, including eighth and sixteenth notes. The percussion parts (Gl. and Szg.) have simple rhythmic accompaniment.



1/2. Fl.

1.  
2.  
3.

Kl.

1/2. Alt-S.

Ten-S.

1/2. Hr.

1/2. Flg.

1/2. Trp.

1/2. Pos.

Thn.

Bar.

Tuba

Gl.

Szg.

126 127 128 129 130

*tr*

4 4 4 4 4

*mf*

*mf*

*pp.*

Detailed description: This is a page of a musical score for a piece titled 'Italianischer Marsch'. The page contains staves for the following instruments: 1/2. Fl. (Flute), Kl. (Clarinet in 1, 2, and 3 parts), 1/2. Alt-S. (Alto Saxophone), Ten-S. (Tenor Saxophone), 1/2. Hr. (Horn), 1/2. Flg. (Flagellon), 1/2. Trp. (Trumpet), 1/2. Pos. (Posaune), Thn. (Trombone), Bar. (Baritone), Tuba, Gl. (Glockenspiel), and Szg. (Snare Drum). The score covers measures 126 through 130. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 126 features a trill (tr) on the first flute. Measures 128 and 129 have '4' written below the first flute staff, indicating a four-measure rest. The first flute part has a melodic line with slurs and ties. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes. The percussion parts (Gl. and Szg.) provide a steady rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *pp.* (pianissimo).

[illegible]

[illegible]

141 142 143 144 145

1./2. Fl.

1.  
2.

Kl.

3.

1./2. Alt-S.

Ten-S.

141 142 143 144 145

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

141 142 143 144 145

Gl.

Szg.

*f*

*f*

*f*

*mf*

146 147 148 149 150

1./2. Fl.

1.  
2.

Kl.

3.

*f*

1./2. Alt-S.

Ten-S.

*ff*

146 147 148 149 150

1./2. Hr.

*ff*

1./2. Flg.

*f*

1./2. Trp.

*f*

1./2. Pos.

*f*

*ff*

Thn.

*f*

*ff*

Bar.

*f*

*ff*

Tuba

*f*

*ff*

146 147 148 149 150

Gl.

*f*

Szg.





157 158 159 160 161

1. 1/2. Fl.

1. 2. Kl.

3.

1. 1/2. Alt-S.

Ten-S.

1. 1/2. Hr.

1. 1/2. Flg.

1. 1/2. Trp.

1. 1/2. Pos.

Thn.

Bar.

Tuba

Gl.

Szg.

[illegible]

1./2. Fl.

1.  
2.

Kl.

3.

1./2. Alt-S.

Ten-S.

1./2. Hr.

1./2. Flg.

1./2. Trp.

1./2. Pos.

Thn.

Bar.

Tuba

Gl.

Szg.

The musical score is arranged in systems. The first system includes 1./2. Fl., Kl. (1., 2., 3.), 1./2. Alt-S., and Ten-S. The second system includes 1./2. Hr., 1./2. Flg., and 1./2. Trp. The third system includes 1./2. Pos., Thn., Bar., and Tuba. The fourth system includes Gl. and Szg. Measures 167-170 are indicated above the staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 167 features a trill (tr.) on the first flute. Measures 168 and 169 have a '4' below the first flute staff, indicating a quadruple measure. Measure 170 features a trill (tr.) on the first flute. The Szg. part consists of chords and single notes.

171 172 173 174 175

1/2. Fl.

1.  
2.  
3.

Kl.

1/2. Alt-S.

Ten-S.

171 172 173 174 175

1/2. Hr.

1/2. Flg.

1/2. Trp.

171 172 173 174 175

1/2. Pos.

Thn.

Bar.

Tuba

171 172 173 174 175

Gl.

Szg.

Detailed description: This page of a musical score covers measures 171 through 175. The instrumentation includes a half flute (1/2. Fl.), three clarinets (1., 2., 3. Kl.), a half alto saxophone (1/2. Alt-S.) and tenor saxophone (Ten-S.), a half horn (1/2. Hr.), a half flagellon (1/2. Flg.), a half trumpet (1/2. Trp.), a half positone (1/2. Pos.), trombone (Thn.), baritone (Bar.), tuba, glockenspiel (Gl.), and snare drum (Szg.). Measures 171 and 172 feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measures 173, 174, and 175 show more sustained melodic lines with some trills (tr) and slurs. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

[illegible]

1. 1/2. Fl.

1. 2. Kl.

3.

1. 1/2. Alt-S.

Ten-S.

1. 1/2. Hr.

1. 1/2. Flg.

1. 1/2. Trp.

1. 1/2. Pos.

Thn.

Bar.

Tuba

Gl.

Szg.

## Anzahl der Einzelstimmen

|                                                                          |    |
|--------------------------------------------------------------------------|----|
| Partitur                                                                 | 1X |
| 1. Flöte/Flute in C                                                      | 4X |
| 2. Flöte/Flute in C                                                      | 4X |
| Fagott/Bassoon in C (opt., wie Bariton/Euphonium in C)                   | 2X |
| 1. Klarinette/Clarinet in Bb                                             | 4X |
| 2. Klarinette/Clarinet in Bb                                             | 4X |
| 3. Klarinette/Clarinet in Bb                                             | 4X |
| Bass-Klarinette/Bass Clarinet in Bb (opt., wie Tenorhorn/Baritone in Bb) | 2X |
| 1. Alt-Saxophon in Eb                                                    | 3X |
| 2. Alt-Saxophon in Eb                                                    | 3X |
| Tenor-Saxophon in Bb                                                     | 2X |
| Bariton-Saxophon in Eb (opt., wie 1. Tuba in C)                          | 2X |
| 1. Horn in F (Rückseite 1. Horn in Eb)                                   | 2X |
| 2. Horn in F (Rückseite 2. Horn in Eb)                                   | 2X |
| 1. Trompete/Trumpet in Bb                                                | 3X |
| 2. Trompete/Trumpet in Bb                                                | 3X |
| 1. Flügelhorn/Cornet in Bb                                               | 3X |
| 2. Flügelhorn/Cornet in Bb                                               | 3X |
| 1. Posaune/Trombone in C                                                 | 2X |
| 2. Posaune/Trombone in C                                                 | 2X |
| Tenorhorn/Baritone in Bb                                                 | 2X |
| Bariton/Euphonium in Bb                                                  | 2X |
| Bariton/Euphonium in C                                                   | 2X |
| 1. Tuba in C                                                             | 2X |
| 2. Tuba in C                                                             | 2X |
| Glockenspiel                                                             | 2X |
| Schlagzeug/Drums                                                         | 3X |